



MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DE OURO PRETO
PRÓ-REITORIA DE GRADUAÇÃO



COURSE OF PERFORMING ARTS - 2020/1 (curriculum 4)
OURO PRETO'S CAMPUS

CODE	MANDATORY DISCIPLINES	PREREQUISITE	SWL	CWL	CLASSES		SEM
					T	P	
ART361	DRAMATURGY A		30	36	1	1	1
ART501	THEATHER GAMES I		60	72	2	2	1
ART503	VOCAL EXPRESSION I		60	72	2	2	1
ART507	BODY EXPRESSION I		60	72	2	2	1
ART511	GREEK AND ROMAN THEATHER		30	36	2	0	1
ART558	THEORY OF GENERAL ART		30	36	2	0	1
ART362	DRAMATURGY B	ART361	30	36	1	1	2
ART504	VOCAL EXPRESSION II	ART503	60	72	2	2	2
ART508	BODY EXPRESSION II	ART507	60	72	2	2	2
ART512	FROM MEDIVAL THEATHER TO BARROCO	ART511	30	36	2	0	2
ART517	INTERPRETATION I	ART501	60	72	2	2	2
ART533	CHARACTERIZATION		60	72	2	2	2
ART565	FUNDAMENTALS OF THEATER MANAGING	ART501	60	72	2	2	2
ART577	ILLUMINATION I		60	72	2	2	2
ART363	DRAMATURGY C	ART362	30	36	1	1	3
ART515	BRAZILIAN THEATHER FROM THE DISCOVERY TO XIX CENTURY		30	36	2	0	3
ART528	SCENOGRAPHY I		60	72	2	2	3
ART364	DRAMATURGY D	ART363	30	36	1	1	4
ART513	THEATHER FROM XVIII AND XIX CENTURY	ART512	30	36	2	0	4
ART540	SOUND AND RHYTHM I		30	36	1	1	4
ART514	THEATHER FROM XX CENTURY		30	36	2	0	5
ART516	BRAZILIAN THEATHER FROM XX CENTURY	ART515	30	36	2	0	5
ART538	RESEARCH TOPICS IN THEATHER		30	36	2	0	5
ART545	SOUND AND RHYTHM II	ART540	30	36	1	1	5
ART579	SCENIC MUSIC I		30	36	0	2	5
ART580	SCENIC MUSIC II	ART579	60	72	2	2	6
ART570	ART AND CONTEMPORANEITY		60	72	2	2	7
ACTING							
ART505	VOCAL EXPRESSION III	ART504	60	72	2	2	3
ART509	BODY EXPRESSION III	ART508	60	72	2	2	3
ART518	INTERPRETATION II	ART517	60	72	2	2	3
ART506	VOCAL EXPRESSION IV	ART505	60	72	2	2	4
ART510	BODY EXPRESSION IV	ART509	60	72	2	2	4
ART539	INTERPRETATION III	ART517 ART518	60	72	2	2	4
ART552	INTERPRETATION IV	ART517 ART518 ART539	60	72	2	2	5
ART553	INTERPRETATION V	ART517 ART518 ART539 ART552	60	72	2	2	6
TCC101	LANGUAGE RESEARCH IN INTERPRETATION	ART517 ART518 ART539 ART552 ART553	210	252	0	14	7
TCC102	UNDERGRADUATE THESIS	ART517 ART518 ART539 ART552 ART553	210	252	0	14	8
BACHELOR OF THEATER DIRECTING							
ART435	ILLUMINATION II	ART577	30	36	0	2	3
ART520	DIRECTION I	ART565	60	72	2	2	3
ART566	THEATER THEORY AND ESTHETICS	ART511 ART512 ART558	60	72	4	0	3
ART521	DIRECTION II	ART565	60	72	2	2	4
ART529	SCENOGRAPHY II	ART528	60	72	2	2	4
ART567	THEATER SEMIOTICS	ART566	30	36	2	0	4
ART522	DIRECTION III	ART521	60	72	2	2	5
ART568	THEATER AND SOCIETY	ART566	30	36	2	0	5
ART523	DIRECTION IV	ART522	60	72	2	2	6



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					T	P	
ART569	THEATER CRITICS	ART566	30	36	2	0	6
TCC103	LANGUAGE RESEARCH: THEORY AND PRACTICE OF STAGING	ART521 ART522 ART523 ART565	300	300	0	20	7
TCC104	CREATING PRACTICE AND PRESENTATION	ART521 ART522 ART523 ART565	300	300	0	20	8

CODE	ELECTIVE DISCIPLINES	PREREQUISITE	SWL	CWL	CLASSES		SEM
					T	P	
ART403	EVOLUTION OF THE OPERA		30	36	2	0	
ART405	CULTURAL MANAGING		60	72	2	2	
ART409	CIRCUS TECHNIQUE		60	72	0	4	
ART410	VOCAL EXPERIMENTAL WORKSHOP		30	36	0	2	
ART411	CORPORAL EXPERIMENTAL WORKSHOP		30	36	0	2	
ART412	INTRODUCTION TO SCENIC ARCHITECTURE		30	36	0	2	
ART413	CREATION WORKSHOP A		60	72	0	4	
ART414	CREATION WORKSHOP B		60	72	0	4	
ART416	THEATER STUDIES A		60	72	4	0	
ART417	THEATER STUDIES B		60	72	4	0	
ART419	CONTACT -IMPROVISATION AND BODY STUDIES		60	72	2	2	
ART422	CREATION OF ELABORATIVE PROCESSES		60	72	2	2	
ART423	PHYSICAL ACTIONS LABORATORY		60	72	2	2	
ART426	SINGING FOR ACTOR I		60	72	2	2	
ART427	SINGING FOR ACTOR II	ART426	60	72	2	2	
ART432	CORPORAL EXPERIMENTAL WORKSHOP III		60	72	2	2	
ART433	MASKS WORKSHOP		60	72	2	2	
ART434	MODERN DRAMATURGY AND EPIC THEATER		60	72	4	0	
ART443	PERFORMANCE /INSTALATION		30	36	2	0	
ART445	ART OF THE ORIENTAL THEATER		30	36	2	0	
ART446	?	ART514 ART566	60	72	2	2	
ART447	BUTO DANCES		60	72	2	2	
ART544	ETHICS AND LEGISLATION		30	36	2	0	
ART581	THEATRICAL AND MUSICAL CREATION WORKSHOP		120	144	0	8	
CSO111	RESEARCH METHODOLOGY		30	36	1	1	
FIL556	ESTHETICS I		60	72	3	1	
FIL557	ESTHETICS II		60	72	3	1	
FIL558	ESTHETICS III		60	72	3	1	
FIL559	ESTHETICS IV		60	72	3	1	
FIL560	ESTHETICS V		60	72	3	1	
FIL611	HISTORY OF PHILOSOPHY: GREEK PHILOSOPHY		60	72	3	1	
FIL612	INTRODUCTION TO THE HISTORY OF PHILOSOPHY		60	72	3	1	
FIL621	HISTORY OF PHILOSOPHY II: GREEK PHILOSOPHY	FIL611	60	72	3	1	
FIL631	HISTORY OF PHILOSOPHY III: MEDIVAL PHILOSOPHY	FIL621	60	72	3	1	
FIL641	HISTORY OF PHILOSOPHY IV: MODERN PHILOSOPHY I	FIL631	60	72	3	1	
FIL651	HISTORY OF PHILOSOPHY V: MODERN PHILOSOPHY II	FIL641	60	72	3	1	
FIL652	ETHICS		60	72	3	1	
FIL661	HISTORY OF PHILOSOPHY VI: CONTEMPORARY PHILOSOPHY I	FIL651	60	72	3	1	
FIL662	PHILOSOPHY OF THE ART		60	72	3	1	
FIL671	HISTORY OF PHILOSOPHY VII: CONTEMPORARY PHILOSOPHY II	FIL661	60	72	3	1	
FIL672	GENERAL ESTHETICS		60	72	3	1	
LET302	READING AND PRODUCTION OF TEXTS I		60	72	4	0	
LET306	THEORY OF LITERATURE I		60	72	4	0	
LET401	INTRODUCTION TO THE LANGUAGE STUDIES II		60	72	4	0	
LET452	LITERARY CRITICS		60	72	4	0	
LET456	THEORY OF LITERATURE II		60	72	4	0	
LET554	BRAZILIAN DRAMATURGY SEMINAR		60	72	4	0	
MUS147	EDUCATION AND CHORAL I		30	36	2	0	
MUS148	EDUCATION AND CHORAL II		30	36	2	0	
ACTING							



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					T	P	
ART435	ILLUMINATION II	ART577	30	36	0	2	
ART521	DIRECTION II	ART565	60	72	2	2	
ART522	DIRECTION III	ART521	60	72	2	2	
LET966	INTRODUCTION TO BRAZILIAN SIGN LANGUAGE (LIBRAS)		60	72	2	2	
BACHELOR OF THEATER DIRECTING							
LET966	INTRODUCTION TO BRAZILIAN SIGN LANGUAGE (LIBRAS)		60	72	2	2	

CODE	ACTIVITIES	PREREQUISITE	CHARACTER	SWL	SEM
ACTING					
ATV100	ACADEMIC-SCIENTIFIC-CULTURAL ACTIVITY		MANDATORY	200	
BACHELOR OF THEATER DIRECTING					
ATV100	ACADEMIC-SCIENTIFIC-CULTURAL ACTIVITY		MANDATORY	200	

Required Courses Load on Acting	Work Load
Mandatory Disciplines	2070
Elective Disciplines	240
Optative Disciplines	0
Facultative Disciplines	0
Activities	200
Total	2510

Required Courses Load on Bachelor Of Theater Directing	Work Load
Mandatory Disciplines	2250
Elective Disciplines	240
Optative Disciplines	0
Facultative Disciplines	0
Activities	200
Total	2690