MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DE OURO PRETO
PRÓ-REITORIA DE GRADUAÇÃO

UFOP

COURSE OF PERFORMING ARTS - 2026/2(curriculum 4)

OURO PRETO'S CAMPUS

CODE	MANDATORY DISCIPLINES	PREREQUISITE	SWL/EWL	CWL	CLASSES		SEM
					T	P	
ART361	DRAMATURGY A		30/0	36	1	1	1
ART501	THEATER GAMES I		60/0	72	2	2	1
ART503	VOCAL EXPRESSION I		60/0	72	2	2	1
ART507	BODY EXPRESSION I		60/0	72	2	2	1
ART511	GREEK AND ROMAN DRAMA		30/0	36	2	0	1
ART558	GENERAL THEORY OF ART		30/0	36	2	0	1
ART362	DRAMATURGY B	ART361	30/0	36	1	1	2
ART504	VOCAL EXPRESSION II	ART503	60/0	72	2	2	2
ART508	BODY EXPRESSION II	ART507	60/0	72	2	2	2
ART512	FROM MEDIEVAL TO BAROQUE DRAMA	ART511	30/0	36	2	0	2
ART517	ACTING I	ART501	60/0	72	2	2	2
ART533	COSTUME AND MAKEUP		60/0	72	2	2	2
ART565	FUNDAMENTALS OF THEATER DIRECTING	ART501	60/0	72	2	2	2
ART577	LIGHTING I		60/0	72	2	2	2
ART363	DRAMATURGY C	ART362	30/0	36	1	1	3
ART515	BRAZILIAN DRAMA: FROM THE DISCOVERY TO THE 19TH CENTURY		30/0	36	2	0	3
ART528	SCENOGRAPHY I		60/0	72	2	2	3
ART364	DRAMATURGY D	ART363	30/0	36	1	1	4
ART513	18TH AND 19TH CENTURIES DRAMA	ART512	30/0	36	2	0	4
ART540	SOUND AND RHYTHM I		30/0	36	1	1	4
ART514	20TH CENTURY DRAMA		30/0	36	2	0	5
ART516	20TH CENTURY BRAZILIAN DRAMA	ART515	30/0	36	2	0	5
ART538	RESEARCH TOPICS IN DRAMA		30/0	36	2	0	5
ART545	SOUND AND RHYTHM II	ART540	30/0	36	1	1	5
ART579	SCENIC MUSIC I		30/0	36	0	2	5
ART580	SCENIC MUSIC II	ART579	60/0	72	2	2	6
ART570	ART AND CONTEMPORANEITY		60/0	72	2	2	7
	ACTING						
ART505	VOCAL EXPRESSION III	ART504	60/0	72	2	2	3
ART509	BODY EXPRESSION III	ART508	60/0	72	2	2	3
ART518	ACTING II	ART517	60/0	72	2	2	3
ART506	VOCAL EXPRESSION IV	ART505	60/0	72	2	2	4
ART510	BODY EXPRESSION IV	ART509	60/0	72	2	2	4
ART539	ACTING III	ART517 ART518	60/0	72	2	2	4
ART552	ACTING IV	ART517 ART518 ART539	60/0	72	2	2	5
ART553	ACTING V	ART517 ART518 ART539 ART552	60/0	72	2	2	6
TCC101	RESEARCH ON ACTING LANGUAGE	ART517 ART518 ART539 ART552 ART553	210/0	252	0	14	7
TCC102	ACTING IN MONTAGE AND PRESENTATION	ART517 ART518 ART539 ART552 ART553	210/0	252	0	14	8
	BACHELOR OF THEATER DIRECTING						
ART435	LIGHTING II	ART577	30/0	36	0	2	3
ART520	DIRECTION I	ART565	60/0	72	2	2	3
ART566	THEORY AND ESTHETICS OF DRAMA	ART511 ART512 ART558	60/0	72	4	0	3
ART521	DIRECTION II	ART565	60/0	72	2	2	4
ART529	SCENOGRAPHY II	ART528	60/0	72	2	2	4
ART567	THEATER SEMIOTICS	ART566	30/0	36	2	0	4
ART522	DIRECTION III	ART521	60/0	72	2	2	5
ART568	THEATER AND SOCIETY	ART566	30/0	36	2	0	5

SWL – SEMESTER WORKLOAD IN HOURS; EWL – EXTENSION WORKLOAD IN HOURS; CWL - 50 MINUTE CLASS WORKLOAD; P - PRACTICAL CLASSES; T - THEORY CLASSES; SEM - SEMESTER

CODE	MANDATORY DISCIPLINES	PREREQUISITE	SWL/EWL	CWL	CLASSES		SEM
					T	P	
ART523	DIRECTION IV	ART522	60/0	72	2	2	6
ART569	THEATER CRITICS	ART566	30/0	36	2	0	6
TCC103	LANGUAGE RESEARCH: ACTING THEORY AND PRACTICE	ART521 ART522 ART523 ART565	300/0	300	0	20	7
TCC104	PRACTICE IN MONTAGE AND PRESENTATION	ART521 ART522 ART523 ART565	300/0	300	0	20	8

CODE	ELECTIVE DISCIPLINES	PREREQUISITE	SWL/EWL	CWL	CLASSES		SEM
					T	P	
ART403	OPERA EVOLUTION		30/0	36	2	0	
ART405	CULTURAL MANAGING		60/0	72	2	2	
ART409	CIRCUS TECHNIQUE		60/0	72	0	4	
ART410	VOCAL EXPERIMENTAL WORKSHOP		30/0	36	0	2	
ART411	BODY EXPERIMENTATION WORKSHOP		30/0	36	0	2	
ART412	INTRODUCTION TO SCENIC ARCHITECTURE		30/0	36	0	2	
ART413	CREATION WORKSHOP A		60/0	72	0	4	
ART414	CREATION WORKSHOP B		60/0	72	0	4	
ART416	THEATER STUDIES A		60/0	72	4	0	
ART417	THEATER STUDIES B		60/0	72	4	0	
ART419	CONTACT - IMPROVISATION AND BODY STUDIES		60/0	72	2	2	
ART422	COLLABORATIVE CREATION PROCESSES		60/0	72	2	2	
ART423	PHYSICAL ACTIONS LABORATORY		60/0	72	2	2	
ART426	SINGING FOR ACTORS I		60/0	72	2	2	
ART427	SINGING FOR ACTORS II	ART426	60/0	72	2	2	
ART432	BODY EXPRESSION WORKSHOP II		60/0	72	2	2	
ART433	MASKS WORKSHOP		60/0	72	2	2	
ART434	MODERN DRAMATURGY AND EPIC THEATER		60/0	72	4	0	
ART443	PERFORMANCE / INSTALLATION		30/0	36	2	0	
ART445	EASTERN ACTOR'S ART		30/0	36	2	0	
ART446	TOPICS IN CONTEMPORARY ACTING: PERFORMANCE, THEATRALITY, AND TECHNOLOGY	ART514 ART566	60/0	72	2	2	
ART447	BUTOH DANCE		60/0	72	2	2	
ART544	ETHICS, LAW, AND REGULATIONS		30/0	36	2	0	
ART581	THEATRICAL AND MUSICAL CREATION WORKSHOP		120/0	144	0	8	
CSO117	RESEARCH METHODOLOGY		30/0	36	2	0	
FIL556	ESTHETICS I		60/0	72	3	1	
FIL557	ESTHETICS II		60/0	72	3	1	
FIL558	ESTHETICS III		60/0	72	3	1	
FIL559	ESTHETICS IV		60/0	72	3	1	
FIL560	ESTHETICS V		60/0	72	3	1	
FIL611	HISTORY OF PHILOSOPHY I: GREEK PHILOSOPHY I		60/0	72	3	1	
FIL612	INTRODUCTION TO HISTORY OF PHILOSOPHY		60/0	72	3	1	
FIL621	HISTORY OF PHILOSOPHY II: GREEK PHILOSOPHY	FIL611	60/0	72	3	1	
FIL631	HISTORY OF PHILOSOPHY III: MEDIEVAL PHILOSOPHY	FIL621	60/0	72	3	1	
FIL641	HISTORY OF PHILOSOPHY IV: MODERN PHILOSOPHY I	FIL631	60/0	72	3	1	
FIL651	HISTORY OF PHILOSOPHY V: MODERN PHILOSOPHY II	FIL641	60/0	72	3	1	
FIL652	ETHICS		60/0	72	3	1	
FIL661	HISTORY OF PHILOSOPHY VI: CONTEMPORARY PHILOSOPHY I	FIL651	60/0	72	3	1	
FIL662	PHILOSOPHY OF ART		60/0	72	3	1	
FIL671	HISTORY OF PHILOSOPHY VII: CONTEMPORARY PHILOSOPHY II	FIL661	60/0	72	3	1	
FIL672	GENERAL ESTHETICS		60/0	72	3	1	
LET302	READING AND WRITING I		60/0	72	4	0	
LET306	THEORY OF LITERATURE I		60/0	72	4	0	
LET401	INTRODUCTION TO LANGUAGE STUDIES II		60/0	72	4	0	
LET452	LITERARY CRITICS		60/0	72	4	0	
LET456	THEORY OF LITERATURE II		60/0	72	4	0	
LET554	SEMINAR: BRAZILIAN DRAMATURGY		60/0	72	4	0	

SWL – SEMESTER WORKLOAD IN HOURS; EWL – EXTENSION WORKLOAD IN HOURS; CWL - 50 MINUTE CLASS WORKLOAD; P - PRACTICAL CLASSES; T - THEORY CLASSES; SEM - SEMESTER

MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DE OURO PRETO
PRÓ-REITORIA DE GRADUAÇÃO

CODE	ELECTIVE DISCIPLINES	PREREQUISITE	SWL/EWL	CWL	CLASSES		SEM
					T	P	
MUS147	EDUCATION AND CHOIR SINGING I		30/0	36	2	0	
MUS148	EDUCATION AND CHOIR II		30/0	36	2	0	
ACTING							
ART435	LIGHTING II	ART577	30/0	36	0	2	
ART521	DIRECTION II	ART565	60/0	72	2	2	
ART522	DIRECTION III	ART521	60/0	72	2	2	
LET966	INTRODUCTION TO THE BRAZILIAN SIGN LANGUAGE		60/0	72	2	2	
BACHELOR OF THEATER DIRECTING							
LET966	INTRODUCTION TO THE BRAZILIAN SIGN LANGUAGE		60/0	72	2	2	

CODE	ACTIVITIES	PREREQUISITE	CHARACTER	SWL	SEM
ACTING					
ATV100	ACADEMIC-SCIENTIFIC-CULTURAL ACTIVITY		MANDATORY	200	
BACHELOR OF THEATER DIRECTING					
ATV100	ACADEMIC-SCIENTIFIC-CULTURAL ACTIVITY		MANDATORY	200	

Required Courses Load on Acting	Work Load
Mandatory Disciplines	2070
Elective Disciplines	240
Optative Disciplines	0
Facultative Disciplines	0
Activities	200
Extensions	0
Total	2510

Required Courses Load on Bachelor Of Theater Directing	Work Load
Mandatory Disciplines	2250
Elective Disciplines	240
Optative Disciplines	0
Facultative Disciplines	0
Activities	200
Extensions	0
Total	2690

SWL – SEMESTER WORKLOAD IN HOURS; EWL – EXTENSION WORKLOAD IN HOURS; CWL - 50 MINUTE CLASS WORKLOAD; P - PRACTICAL CLASSES; T - THEORY CLASSES; SEM - SEMESTER