MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DE OURO PRETO
PRÓ-REITORIA DE GRADUAÇÃO

UFOP

COURSE OF PERFORMING ARTS - 2026/2(curriculum 6)

OURO PRETO'S CAMPUS

CODE	MANDATORY DISCIPLINES	PREREQUISITE	SWL/EWL	CWL	CLASSES		SEM
					T	P	
ART036	EDUCATIONAL PROCESSES IN THEATER I: INTRODUCTION TO THEATRICAL GAME		60/0	72	2	2	1
ART037	INTEGRATED LABORATORY OF THEATRICAL CREATION: SCENE IN EXTENSION		60/60	72	2	2	1
ART038	INTEGRATED LABORATORY OF THEATRICAL CREATION: BODY IN EXTENSION		60/60	72	2	2	1
ART039	INTEGRATED LABORATORY OF THEATRICAL CREATION: VOICE IN EXTENSION		60/60	72	2	2	1
ART040	INTEGRATED LABORATORY OF THEATRICAL CREATION: VISUAL ELEMENTS IN EXTENSION		30/30	36	1	1	1
ART041	INTEGRATED LABORATORY OF THEATRICAL CREATION: SOUND ELEMENTS IN EXTENSION		30/30	36	1	1	1
ART042	INTEGRATED LABORATORY OF THEATRICAL CREATION: THEORY, HISTORY AND DRAMATURGY IN EXTENSION		30/30	36	2	0	1
ART125	ACADEMIC MONITORING MODULE I		30/0	36	1	1	1
ART126	EDUCATIONAL PROCESSES IN THEATER II: PRESCHOOL AND ELEMENTARY EDUCATION	ART036	60/0	72	2	2	2
ART127	ACADEMIC MONITORING MODULE II	ART125	30/0	36	1	1	2
EDU252	HISTORICAL STUDIES ON EDUCATION		60/0	72	4	0	2
ART100	RESEARCH METHODOLOGY IN THE PERFORMING ARTS		60/0	72	4	0	3
ART128	EDUCATIONAL PROCESSES IN THEATER III: MIDDLE AND HIGH SCHOOL	ART036 ART126	60/0	72	2	2	3
ART129	SUPERVISED INTERNSHIP I: PARTICIPANT OBSERVATION IN EDUCATIONAL CONTEXTS	ART036 ART125 ART126 ART127	105/0	126	4	3	3
ART130	ACADEMIC MONITORING MODULE III	ART125 EDU252	30/0	36	1	1	3
EDU256	EDUCATIONAL PSYCHOLOGY		60/0	72	4	0	3
ART043	EDUCATIONAL PROCESSES IN THEATER IV: NON- SCHOOL CONTEXTS	ART036 ART126 ART128	60/60	72	0	4	4
ART165	SUPERVISED INTERNSHIP II: PARTICIPANT OBSERVATION IN NON EDUCATIONAL CONTEXTS	ART036 ART125 ART126 ART128 EDU252 EDU256	105/0	126	4	3	4
ART166	ACADEMIC MONITORING MODULE IV	ART125 ART127 ART130	30/0	36	1	1	4
MIF001	INTERDISCIPLINARY TRAINING MODULE I		30/0	36	1	1	4
ART167	SUPERVISED INTERNSHIP III: REGENCY	ART036 ART043 ART125 ART126 ART128 ART129 ART130 ART165 ART166 EDU252	105/0	126	4	3	5
ART168	ACADEMIC MONITORING MODULE V	ART125 ART127 ART130 ART166	30/0	36	1	1	5
EDU254	POLICIES AND EDUCATIONAL MANAGEMENT		60/0	72	4	0	5
LET966	INTRODUCTION TO THE BRAZILIAN SIGN LANGUAGE		60/0	72	2	2	5
ART169	EDUCATIONAL PROCESSES IN THEATER V: EXPANDED SEMINARS	ART036 ART043 ART126 ART128	60/0	72	4	0	6
ART210	SUPERVISED INTERNSHIP IV: REGENCY	ART036 ART043 ART125 ART126 ART127 ART128 ART129 ART130 ART165 ART166 ART167 ART168	105/0	126	4	3	6
ART211	ACADEMIC MONITORING MODULE VI	ART125 ART127 ART130 ART166 ART168	30/0	36	1	1	6
EDU253	SOCIOLOGICAL STUDIES ON EDUCATION		60/0	72	4	0	6
MIF002	INTERDISCIPLINARY TRAINING MODULE II		30/0	36	1	1	6
ART212	FINAL UNDERGRADUATE PROJECT: PORTFOLIO I	ART036 ART043 ART125 ART128 ART130 ART165 ART166 ART167 ART168 ART169 ART210 ART211 EDU252 EDU256	60/0	72	4	0	7

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CODE	MANDATORY DISCIPLINES	PREREQUISITE	SWL/EWL	CWL	CLASSES		SEM
					T	P	
ART213	FINAL UNDERGRADUATE PROJECT: PORTFOLIO II	ART036 ART125 ART127 ART128 ART129 ART130 ART165 ART166 ART167 ART168 ART210 ART211 ART212 LET966 MIF001 MIF002	60/0	72	4	0	8
MIF003	INTERDISCIPLINARY TRAINING MODULE III		30/0	36	1	1	8

CODE	ELECTIVE DISCIPLINES	PREREQUISITE	SWL/EWL	CWL	CLASSES		SEM
					T	P	
ART049	ACTING IN THE 20TH CENTURY AND ITS PERSPECTIVES FOR THE 21ST CENTURY		60/0	72	3	1	
ART050	DRAMATIC TEXTS ANALYSIS FROM PHYSICAL ACTIONS		60/0	72	1	3	
ART051	ACTING LABORATORY		60/0	72	1	3	
ART052	ACTING IN EASTERN PERFORMING ARTS		60/0	72	2	2	
ART053	MODERN AND CONTEMPORARY DRAMATURGY		60/0	72	2	2	
ART054	PEDAGOGY OF THEATER MASKS USAGE		60/0	72	2	2	
ART055	THEATER MASK MAKING		60/0	72	2	2	
ART056	CULTURAL PRODUCTION		60/0	72	2	2	
ART057	VOCAL AND VERBAL EXPERIMENTATION WORKSHOP		60/0	72	2	2	
ART058	ARTS AND PEDAGOGY IN MINAS GERAIS		60/0	72	2	2	
ART059	MODALITIES OF THEATRICAL GAMES		120/0	144	2	6	
ART060	FUNDAMENTALS OF THEATRICAL ACTING: “PLINIO MARCOS CHARACTERS” THE INSTALLED SUBVERSIVE		120/0	144	2	6	
ART061	ART, EDUCATION, AND MEDIA		60/0	72	2	2	
ART062	BODY AND POLITICS IN THE PERFORMING ARTS		30/0	36	2	0	
ART063	BUTOH DANCE		60/0	72	3	1	
ART064	DANCE HISTORY		30/0	36	2	0	
ART065	SCENIC SPACE AND DIRECTION		60/0	72	2	2	
ART066	ART DIRECTION		60/0	72	2	2	
ART067	SCENOGRAPHY		60/0	72	2	2	
ART068	COSTUME AND MAKEUP		60/0	72	2	2	
ART069	ARTISTIC PERFORMANCE AS ONE OF THE GUIDING AXES OF CONTEMPORARY THEATRICAL TEACHING		60/0	72	2	2	
ART070	SCENE ACOUSTIC DIMENSION		60/0	72	2	2	
ART071	THEATER GAMES AS A STAGING METHODOLOGY		60/0	72	2	2	
ART072	THEATER MULTIMEDIA LABORATORY		60/0	72	2	2	
ART073	THEATER GAME AS FRAMEWORK		60/0	72	2	2	
ART074	ART THERAPY		60/0	72	2	2	
ART075	THEATER AND CINEMA: DRAMATIC TEXTS ANALYSIS AND THEIR ORIGINATING MOVIES		60/0	72	4	0	
ART076	PHYSICAL ACTIONS LABORATORY		60/0	72	0	4	
ART077	SCENIC TEXTURES: WRITING LAB		60/0	72	2	2	
ART078	URBAN INTERVENTIONS AND PERFORMANCES		60/0	72	2	2	
ART079	ACTOR'S SINGING AND VOCAL TRAINING		60/0	72	0	4	
ART080	ART AND CONTEMPORANEITY		60/0	72	2	2	
ART081	THEORY AND ESTHETICS OF DRAMA		60/0	72	4	0	
ART082	CREATION AND VISUAL PERCEPTION WORKSHOP		60/0	72	1	3	
ART083	THEORY AND HISTORY OF ART		60/0	72	4	0	
ART084	IMAGE STUDIES AND ITS RELATIONS IN DRAMA		60/0	72	4	0	
ART085	INTRODUCTION TO THEATER HISTORY STUDIES		60/0	72	4	0	
ART086	STUDIES IN BRAZILIAN DRAMA III: THE PRESENCE OF CRITICISM		60/0	72	4	0	
ART087	STUDIES IN BRAZILIAN DRAMA II: THE FEMALE PRESENCE		60/0	72	4	0	
ART088	STUDIES IN BRAZILIAN DRAMA I: THE BLACK PRESENCE		60/0	72	4	0	
ART089	LATIN-AMERICAN DRAMA STUDIES		60/0	72	4	0	
ART090	STUDIES IN HISTORY OF BRAZILIAN DRAMA II		60/0	72	4	0	
ART091	STUDIES IN HISTORY OF BRAZILIAN DRAMA I		60/0	72	4	0	
ART092	STUDIES IN HISTORY OF DRAMA III		60/0	72	4	0	
ART093	STUDIES IN HISTORY OF DRAMA II		60/0	72	4	0	

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					T	P	
ART094	STUDIES IN HISTORY OF DRAMA I		60/0	72	4	0	
ART095	POETIC OF MODERN BRAZILIAN DRAMA		60/0	72	4	0	
ART096	DANCE THEATER		60/0	72	1	3	
ART097	DRAMA AND MUSICAL CREATION WORKSHOP		120/0	144	0	8	
ART098	THEATER AND GAME		120/0	144	2	6	
ART099	CONTEMPORARY SCENE COMPOSITION PROCESSES: IMAGE AS A MEDIA NARRATIVE FUNCTION AND THE INTERLOCUTIONS BETWEEN THEATER AND CINEMA		60/0	72	2	2	
ART209	ARTS: CONTENTS, METHODOLOGIES, AND PRACTICES		60/0	72	2	2	
ART361	DRAMATURGY A		30/0	36	1	1	
ART362	DRAMATURGY B	ART361	30/0	36	1	1	
ART363	DRAMATURGY C	ART362	30/0	36	1	1	
ART364	DRAMATURGY D	ART363	30/0	36	1	1	
ART413	CREATION WORKSHOP A		60/0	72	0	4	
ART414	CREATION WORKSHOP B		60/0	72	0	4	
ART416	THEATER STUDIES A		60/0	72	4	0	
ART417	THEATER STUDIES B		60/0	72	4	0	
ART422	COLLABORATIVE CREATION PROCESSES		60/0	72	2	2	
ART435	LIGHTING II	ART577	30/0	36	0	2	
ART501	THEATER GAMES I		60/0	72	2	2	
ART503	VOCAL EXPRESSION I		60/0	72	2	2	
ART504	VOCAL EXPRESSION II		60/0	72	2	2	
ART505	VOCAL EXPRESSION III	ART054	60/0	72	2	2	
ART506	VOCAL EXPRESSION IV	ART505	60/0	72	2	2	
ART507	BODY EXPRESSION I		60/0	72	2	2	
ART508	BODY EXPRESSION II		60/0	72	2	2	
ART509	BODY EXPRESSION III	ART508	60/0	72	2	2	
ART510	BODY EXPRESSION IV	ART509	60/0	72	2	2	
ART517	ACTING I		60/0	72	2	2	
ART518	ACTING II	ART517	60/0	72	2	2	
ART520	DIRECTION I		60/0	72	2	2	
ART521	DIRECTION II	ART520	60/0	72	2	2	
ART522	DIRECTION III	ART521	60/0	72	2	2	
ART523	DIRECTION IV	ART522	60/0	72	2	2	
ART528	SCENOGRAPHY I		60/0	72	2	2	
ART529	SCENOGRAPHY II	ART528	60/0	72	2	2	
ART533	COSTUME AND MAKEUP		60/0	72	2	2	
ART539	ACTING III	ART518	60/0	72	2	2	
ART540	SOUND AND RHYTHM I		30/0	36	1	1	
ART545	SOUND AND RHYTHM II	ART540	30/0	36	1	1	
ART552	ACTING IV	ART539	60/0	72	2	2	
ART553	ACTING V	ART552	60/0	72	2	2	
ART565	FUNDAMENTALS OF THEATER DIRECTING		60/0	72	2	2	
ART577	LIGHTING I		60/0	72	2	2	
ART579	SCENIC MUSIC I		30/0	36	0	2	
ART580	SCENIC MUSIC II	ART579	60/0	72	2	2	
EDU143	INTRODUCTION TO EDUCATION		60/0	72	2	2	
EDU144	INDIVIDUALS AND DIVERSITY		60/0	72	4	0	
EDU145	PROFESSION, GENDER, AND TEACHING CONDITION		60/0	72	4	0	
EDU146	PHILOSOPHICAL STUDIES ON EDUCATION		60/0	72	4	0	
EDU153	BODY, RECREATION, AND LUDICITY IN PRESCHOOL		60/0	72	2	2	
EDU164	CURRICULUM: THEORY AND PRACTICE		60/0	72	4	0	
EDU165	YOUTH AND ADULTS EDUCATION: PROFILE AND EXCLUSION PROCESSES		60/0	72	4	0	
EDU167	INCLUSION IN EDUCATION AND SPECIAL EDUCATION		60/0	72	4	0	
EDU169	EDUCATIONAL EVALUATION		60/0	72	4	0	
EDU170	EDUCATION AND TECHNOLOGY		60/0	72	4	0	
EDU230	FUNDAMENTALS OF EDUCATION: ANTHROPOLOGY		30/0	36	2	0	
EDU405	PSYCHOANALYSIS AND EDUCATION		60/0	72	4	0	
EDU408	EDUCATION IN RURAL AREAS		60/0	72	4	0	

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					T	P	
EDU409	EDUCATIONAL PRACTICES IN NON-SCHOOL ENVIRONMENTS		60/0	72	4	0	
EDU412	PSICOMOTRICITY		60/0	72	4	0	
EDU519	DIDACTIC RESOURCES WORKSHOP		60/0	72	4	0	
EDU532	HERITAGE EDUCATION		30/0	36	2	0	
EDU534	ETHNIC-RACIAL RELATIONS AND EDUCATION		30/0	36	2	0	
FIL612	INTRODUCTION TO HISTORY OF PHILOSOPHY		60/0	72	3	1	
FIL622	THEORY OF KNOWLEDGE		60/0	72	3	1	
FIL662	PHILOSOPHY OF ART		60/0	72	3	1	
FIL672	GENERAL ESTHETICS		60/0	72	3	1	
FIL684	PHILOSOPHY OF CULTURE		60/0	72	3	1	
FIL685	PHILOSOPHY OF LANGUAGE		60/0	72	3	1	
MUS214	VOCAL TECHNIQUE AND EDUCATION		30/0	36	1	1	
MUS216	READING AND WRITING ACADEMIC TEXTS I		60/0	72	4	0	
MUS222	HISTORY OF MUSIC A		60/0	72	4	0	
MUS227	MUSIC EDUCATION METHODOLOGY		60/0	72	0	4	
MUS232	HISTORY OF MUSIC C		60/0	72	4	0	
MUS245	PEDAGOGICAL PRACTICE VI		60/0	72	0	4	
MUS439	MUSIC EDUCATION AND CONTEMPORARY MUSIC		30/0	36	1	1	

CODE	ACTIVITIES	PREREQUISITE	CHARACTER	SWL	SEM
ATV100			MANDATORY	200	

Required Courses Load		Work Load
Mandatory Disciplines		1740
Elective Disciplines		1260
Optative Disciplines		0
Facultative Disciplines		0
Activities		200
Extensions		330
	Total	3200

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