



MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DE OURO PRETO
PRÓ-REITORIA DE GRADUAÇÃO



COURSE OF PERFORMING ARTS - 2020/1 (curriculum 5)
OURO PRETO'S CAMPUS

| CODE | MANDATORY DISCIPLINES | PREREQUISITE | SWL | CWL | CLASSES | | SEM |
|--------|---|--|-----|-----|---------|---|-----|
| | | | | | T | P | |
| ART105 | EDUCATIONAL PROCESSES IN THEATER I: INTRODUCTION | | 30 | 36 | 2 | 0 | 1 |
| ART106 | INTEGRATED LABORATORY OF THEATRICAL CREATION: STAGE | | 90 | 108 | 2 | 4 | 1 |
| ART107 | INTEGRATED LABORATORY OF THEATRICAL CREATION: BODY | | 60 | 72 | 1 | 3 | 1 |
| ART108 | INTEGRATED LABORATORY OF THEATRICAL CREATION: VOICE | | 60 | 72 | 1 | 3 | 1 |
| ART109 | INTEGRATED LABORATORY OF THEATRICAL CREATION: VISUAL ELEMENTS | | 30 | 36 | 1 | 1 | 1 |
| ART110 | INTEGRATED LABORATORY OF THEATRICAL CREATION: SOUND ELEMENTS | | 30 | 36 | 1 | 1 | 1 |
| ART124 | INTEGRATED LABORATORY OF THEATRICAL CREATION: THEORY, HISTORY AND DRAMATURGY | | 30 | 36 | 1 | 1 | 1 |
| ART125 | ACADEMIC MONITORING MODULE I | | 30 | 36 | 1 | 1 | 1 |
| ART126 | EDUCATIONAL PROCESSES IN THEATER II: CHILD EDUCATION AND FIRST YEARS OF FUNDAMENTAL EDUCATION | ART105 | 60 | 72 | 2 | 2 | 2 |
| ART127 | ACADEMIC MONITORING MODULE II | ART125 | 30 | 36 | 1 | 1 | 2 |
| EDU252 | HISTORICAL STUDIES ON EDUCATION | | 60 | 72 | 4 | 0 | 2 |
| ART100 | PERFORMING ARTS RESEARCH METHODOLOGY | | 60 | 72 | 4 | 0 | 3 |
| ART128 | EDUCATIONAL PROCESSES IN THEATER III: FINAL YEARS OF FUNDAMENTAL EDUCATION AND MIDDLE SCHOOL | ART105 ART126 | 60 | 72 | 2 | 2 | 3 |
| ART129 | SUPERVISED STAGE I: PARTICIPANT OBSERVATION IN EDUCATIONAL CONTEXTS | ART105 ART125 ART126 ART127 | 105 | 126 | 4 | 3 | 3 |
| ART130 | ACADEMIC MONITORING MODULE III | ART125 ART127 | 30 | 36 | 1 | 1 | 3 |
| EDU256 | EDUCATIONAL PSYCHOLOGY | | 60 | 72 | 4 | 0 | 3 |
| ART164 | EDUCATIONAL PROCESSES IN THEATER IV: NON-SCHOOL CONTEXTS | ART105 ART126 ART128 | 60 | 72 | 2 | 2 | 4 |
| ART165 | SUPERVISED STAGE II: PARTICIPANT OBSERVATION IN NON EDUCATIONAL CONTEXTS | ART105 ART125 ART126 ART127 ART128 ART129 | 105 | 126 | 4 | 3 | 4 |
| ART166 | ACADEMIC MONITORING MODULE IV | ART125 ART127 ART130 | 30 | 36 | 1 | 1 | 4 |
| MIF001 | | | 30 | 36 | 1 | 1 | 4 |
| ART167 | SUPERVISED STAGE III: REGENCY | ART105 ART125 ART126 ART127 ART128 ART129 ART130 ART164 ART165 ART166 | 105 | 126 | 4 | 3 | 5 |
| ART168 | ACADEMIC MONITORING MODULE V | ART125 ART127 ART130 ART166 | 30 | 36 | 1 | 1 | 5 |
| EDU254 | POLICY AND EDUCATIONAL REGULATION | | 60 | 72 | 4 | 0 | 5 |
| LET966 | INTRODUCTION TO BRAZILIAN SIGN LANGUAGE (LIBRAS) | | 60 | 72 | 2 | 2 | 5 |
| ART169 | EDUCATIONAL PROCESSES IN THEATER V: EXPANDED SEMINARS | ART105 ART126 ART128 ART164 | 60 | 72 | 4 | 0 | 6 |
| ART210 | SUPERVISED STAGE IV: OBSERVATION AND REGENCY | ART105 ART125 ART126 ART127 ART128 ART129 ART130 ART164 ART165 ART166 ART167 ART168 | 105 | 126 | 4 | 3 | 6 |
| ART211 | ACADEMIC MONITORING MODULE VI | ART125 ART127 ART130 ART166 ART168 | 30 | 36 | 1 | 1 | 6 |
| EDU253 | SOCIOLOGICAL STUDIES ON EDUCATION | | 60 | 72 | 4 | 0 | 6 |
| MIF002 | | | 30 | 36 | 1 | 1 | 6 |
| ART212 | COURSE COMPLETION WORK: PORTFOLIO I | ART105 ART125 ART126 ART127 ART128 ART129 ART130 ART164 ART165 ART166 ART167 ART168 ART169 ART210 ART211 | 60 | 72 | 4 | 0 | 7 |



MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DE OURO PRETO
PRÓ-REITORIA DE GRADUAÇÃO



| CODE | MANDATORY DISCIPLINES | PREREQUISITE | SWL | CWL | CLASSES | | SEM |
|--------|--------------------------------------|--|-----|-----|---------|---|-----|
| | | | | | T | P | |
| ART213 | COURSE COMPLETION WORK: PORTFOLIO II | ART105 ART125 ART126 ART127 ART128 ART129 ART130 ART164 ART165 ART166 ART167 ART168 ART169 ART210 ART211 ART212 | 60 | 72 | 4 | 0 | 8 |
| MIF003 | | | 30 | 36 | 1 | 1 | 8 |

| CODE | ELECTIVE DISCIPLINES | PREREQUISITE | SWL | CWL | CLASSES | | SEM |
|--------|---|--------------|-----|-----|---------|---|-----|
| | | | | | T | P | |
| ART049 | ACTING IN XX CENTURY AND IT'S PERSPECTIVES FOR THE XXI CENTURY | | 60 | 72 | 2 | 2 | |
| ART050 | ANALYZING THE THEATRICAL TEXT FROM PHYSICAL ACTIONS | | 120 | 144 | 2 | 6 | |
| ART051 | ACTING LABORATORY | | 120 | 144 | 2 | 6 | |
| ART052 | ACTING IN ORIENTAL PERFORMING ARTS | | 60 | 72 | 2 | 2 | |
| ART053 | MODERN AND CONTEMPORARY DRAMATURGY | | 60 | 72 | 2 | 2 | |
| ART054 | PEDAGOGY OF USE OF THEATRICAL MASKS | | 60 | 72 | 2 | 2 | |
| ART055 | CONFECTION OF THEATRICAL MASKS | | 60 | 72 | 2 | 2 | |
| ART056 | CULTURAL PRODUCTION | | 60 | 72 | 2 | 2 | |
| ART057 | VOICE AND SPEECH WORKSHOP | | 60 | 72 | 2 | 2 | |
| ART058 | ARTS AND PEDAGOGY IN MINAS GERAIS | | 60 | 72 | 2 | 2 | |
| ART059 | THEATRICAL GAMES MODALITIES | | 120 | 144 | 2 | 6 | |
| ART060 | FOUNDATIONS OF DRAMA INTERPRETATION – THE PLINIO MARCOS CHARACTERS – THE INSTATED SUBVERSIVE. | | 120 | 144 | 2 | 4 | |
| ART061 | ART, EDUCATION AND MEDIA | | 60 | 72 | 2 | 2 | |
| ART062 | BODY AND POLITICS IN PERFORMING ARTS | | 30 | 36 | 2 | 0 | |
| ART063 | BUTOH DANCE | | 60 | 72 | 3 | 1 | |
| ART064 | DANCE HISTORY | | 30 | 36 | 2 | 0 | |
| ART065 | SCENIC SPACE AND DIRECTION | | 60 | 72 | 2 | 2 | |
| ART066 | ART DIRECTION | | 60 | 72 | 2 | 2 | |
| ART067 | SCENOGRAPHY | | 60 | 72 | 2 | 2 | |
| ART068 | COSTUME AND MAKE UP | | 60 | 72 | 2 | 2 | |
| ART069 | PERFORMANCE ART AS ONE OF THE GUIDING AXES OF CONTEMPORARY THEATRICAL TEACHING | | 120 | 144 | 2 | 6 | |
| ART070 | SCENE ACOUSTIC DIMENSION | | 60 | 72 | 2 | 2 | |
| ART071 | THEATER GAMES AS A METHODOLOGY FOR THE STAGING | | 60 | 72 | 2 | 2 | |
| ART072 | THEATER MULTIMEDIA LABORATORY | | 60 | 72 | 2 | 2 | |
| ART073 | THEATER GAME AS FRAMEWORK | | 60 | 72 | 2 | 2 | |
| ART074 | ART THERAPY | | 60 | 72 | 2 | 2 | |
| ART075 | THEATER AND CINEMA: ANALYSIS OF DRAMATIC TEXTS AND MOVIES ORIGINATED FROM THEM | | 60 | 72 | 4 | 0 | |
| ART076 | LABORATORY OF PHYSICAL ACTIONS | | 60 | 72 | 0 | 4 | |
| ART077 | SCENIC TEXTURES: WRITING WORKSHOP | | 60 | 72 | 2 | 2 | |
| ART078 | URBAN INTERVENTIONS AND PERFORMANCES | | 60 | 72 | 2 | 2 | |
| ART079 | THE SINGING AND THE VOCAL ACTOR'S FORMATION | | 60 | 72 | 0 | 4 | |
| ART080 | ART AND CONTEMPORARY | | 60 | 72 | 2 | 2 | |
| ART081 | THEORY AND AESTHETICS OF THEATER | | 60 | 72 | 4 | 0 | |
| ART082 | VISUAL PERCEPTION AND CREATION WORKSHOP | | 60 | 72 | 1 | 3 | |
| ART083 | ART THEORY AND HISTORY | | 60 | 72 | 4 | 0 | |
| ART084 | STUDIES OF THE IMAGE AND IT'S RELATIONSHIPS IN THE THEATER | | 60 | 72 | 4 | 0 | |
| ART085 | INTRODUCTION TO THE HISTORICAL STUDIES OF THEATRE | | 60 | 72 | 4 | 0 | |
| ART086 | STUDIES IN BRAZILIAN THEATER III: THE PRESENCE OF CRITICISM | | 60 | 72 | 4 | 0 | |
| ART087 | STUDIES IN BRAZILIAN THEATER II: THE PRESENCE OF WOMEN | | 60 | 72 | 4 | 0 | |
| ART088 | STUDIES IN BRAZILIAN THEATER I: THE BLACK PRESENCE | | 60 | 72 | 4 | 0 | |
| ART089 | THEATER LATIN-AMERICAN STUDIES | | 60 | 72 | 4 | 0 | |
| ART090 | STUDIES IN BRAZILIAN THEATER HISTORY II | | 60 | 72 | 4 | 0 | |
| ART091 | STUDIES IN BRAZILIAN THEATER HISTORY I | | 60 | 72 | 4 | 0 | |
| ART092 | STUDIES IN THEATER HISTORY III | | 60 | 72 | 4 | 0 | |



MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DE OURO PRETO
PRÓ-REITORIA DE GRADUAÇÃO



| CODE | ELECTIVE DISCIPLINES | PREREQUISITE | SWL | CWL | CLASSES | | SEM |
|--------|--|--------------|-----|-----|---------|---|-----|
| | | | | | T | P | |
| ART093 | STUDIES IN THEATER HISTORY II | | 60 | 72 | 4 | 0 | |
| ART094 | STUDIES IN THEATER HISTORY I | | 60 | 72 | 4 | 0 | |
| ART095 | POETIC OF THE BRAZILIAN MODERN DRAMA | | 60 | 72 | 4 | 0 | |
| ART096 | DANCE THEATER | | 60 | 72 | 1 | 3 | |
| ART097 | THEATER AND MUSICAL CREATION WORKSHOP | | 120 | 144 | 0 | 8 | |
| ART098 | THEATER AND GAME | | 120 | 144 | 2 | 6 | |
| ART099 | CONTEMPORARY SCENE COMPOSITION PROCESSES: IMAGE AS A MEDIA NARRATIVE FUNCTION AND THE INTERLOCTIONS BETWEEN THEATER AND CINEMA | | 60 | 72 | 2 | 2 | |

| CODE | ACTIVITIES | PREREQUISITE | CHARACTER | SWL | SEM |
|--------|------------|--------------|-----------|-----|-----|
| ATV100 | | | MANDATORY | 200 | |

| Required Courses Load | Work Load |
|-------------------------|-------------|
| Mandatory Disciplines | 1740 |
| Elective Disciplines | 1260 |
| Optative Disciplines | 0 |
| Facultative Disciplines | 0 |
| Activities | 200 |
| Total | 3200 |