MINISTÉRIO DA EDUCAÇÃO
# UNIVERSIDADE FEDERAL DE OURO PRETO
## PRÓ-REITORIA DE GRADUAÇÃO

UFOP

## COURSE OF HISTORY - 2026/2(curriculum 5)

MARIANA'S CAMPUS

| CODE | MANDATORY DISCIPLINES | PREREQUISITE | SWL/EWL | CWL | CLASSES | | SEM |
|---|---|---|---|---|---|---|---|
| | | | | | T | P | |
| FIL126 | PHILOSOPHY | | 60/0 | 72 | 4 | 0 | 1 |
| HIS063 | INTRODUCTION TO HISTORY STUDY | | 90/0 | 108 | 4 | 2 | 1 |
| HIS064 | HISTORY OF BRAZIL I | | 90/0 | 108 | 4 | 2 | 1 |
| HIS065 | INTRODUCTION TO SOCIAL SCIENCES | | 90/0 | 108 | 4 | 2 | 1 |
| HIS079 | MODERN HISTORY | | 90/0 | 108 | 4 | 2 | 1 |
| HIS066 | CONTEMPORARY HISTORY | | 90/0 | 108 | 4 | 2 | 2 |
| HIS067 | HISTORY OF BRAZIL II | | 90/0 | 108 | 4 | 2 | 2 |
| HIS068 | HISTORY OF AMERICA I | | 90/0 | 108 | 4 | 2 | 2 |
| HIS069 | HISTORY OF BRAZILIAN HISTORIOGRAPHY | | 90/0 | 108 | 4 | 2 | 2 |
| HIS070 | HISTORY OF AFRICA | | 90/0 | 108 | 4 | 2 | 2 |
| EDU252 | HISTORICAL STUDIES ON EDUCATION | | 60/0 | 72 | 4 | 0 | 3 |
| HIS071 | ANCIENT HISTORY | | 90/0 | 108 | 4 | 2 | 3 |
| HIS072 | HISTORY OF BRAZIL III | | 90/0 | 108 | 4 | 2 | 3 |
| HIS073 | HISTORY OF AMERICA II | | 90/0 | 108 | 4 | 2 | 3 |
| HIS074 | GLOBAL HISTORY OF HISTORIOGRAPHY | | 90/0 | 108 | 4 | 2 | 3 |
| MIF001 | INTERDISCIPLINARY TRAINING MODULE I | | 30/0 | 36 | 1 | 1 | 3 |
| HIS075 | HISTORY TEACHING | | 90/0 | 108 | 4 | 2 | 4 |
| HIS076 | MEDIEVAL HISTORY | | 90/0 | 108 | 4 | 2 | 4 |
| HIS077 | THEORY OF HISTORY | | 90/0 | 108 | 4 | 2 | 4 |
| HIS078 | HISTORY OF MINAS GERAIS | | 90/0 | 108 | 4 | 2 | 4 |
| HIS596 | SUPERVISED INTERNSHIP I | | 105/0 | 126 | 2 | 5 | 4 |
| EDU253 | SOCIOLOGICAL STUDIES ON EDUCATION | | 60/0 | 72 | 4 | 0 | 5 |
| EDU256 | EDUCATIONAL PSYCHOLOGY | | 60/0 | 72 | 4 | 0 | 5 |
| HIS597 | SUPERVISED INTERNSHIP II | HIS596 | 105/0 | 126 | 2 | 5 | 5 |
| EDU254 | POLICIES AND EDUCATIONAL MANAGEMENT | | 60/0 | 72 | 4 | 0 | 6 |
| HIS598 | SUPERVISED INTERNSHIP III | HIS597 | 105/0 | 126 | 2 | 5 | 6 |
| MIF002 | INTERDISCIPLINARY TRAINING MODULE II | | 30/0 | 36 | 1 | 1 | 6 |
| HIS082 | FINAL RESEARCH PROJECT I | | 90/0 | 108 | 0 | 6 | 7 |
| HIS599 | SUPERVISED INTERNSHIP IV | HIS598 | 105/0 | 126 | 2 | 5 | 7 |
| LET966 | INTRODUCTION TO THE BRAZILIAN SIGN LANGUAGE | | 60/0 | 72 | 2 | 2 | 7 |
| HIS083 | FINAL RESEARCH PROJECT II | HIS082 | 90/0 | 108 | 0 | 6 | 8 |
| MIF003 | INTERDISCIPLINARY TRAINING MODULE III | | 30/0 | 36 | 1 | 1 | 8 |

| CODE | ELECTIVE DISCIPLINES | PREREQUISITE | SWL/EWL | CWL | CLASSES | | SEM |
|---|---|---|---|---|---|---|---|
| | | | | | T | P | |
| FIL611 | HISTORY OF PHILOSOPHY I: GREEK PHILOSOPHY I | | 60/0 | 72 | 3 | 1 | |
| FIL612 | INTRODUCTION TO HISTORY OF PHILOSOPHY | | 60/0 | 72 | 3 | 1 | |
| FIL614 | GREEK HISTORY AND CULTURE | | 60/0 | 72 | 3 | 1 | |
| FIL621 | HISTORY OF PHILOSOPHY II: GREEK PHILOSOPHY | | 60/0 | 72 | 3 | 1 | |
| FIL622 | THEORY OF KNOWLEDGE | | 60/0 | 72 | 3 | 1 | |
| FIL631 | HISTORY OF PHILOSOPHY III: MEDIEVAL PHILOSOPHY | | 60/0 | 72 | 3 | 1 | |
| FIL632 | PHILOSOPHICAL ANTHROPOLOGY | | 60/0 | 72 | 3 | 1 | |
| FIL633 | SOCIAL AND POLITICAL PHILOSOPHY | | 60/0 | 72 | 3 | 1 | |
| FIL641 | HISTORY OF PHILOSOPHY IV: MODERN PHILOSOPHY I | | 60/0 | 72 | 3 | 1 | |
| FIL643 | PHILOSOPHY OF SCIENCE: 20TH CENTURY | | 60/0 | 72 | 3 | 1 | |
| FIL651 | HISTORY OF PHILOSOPHY V: MODERN PHILOSOPHY II | | 60/0 | 72 | 3 | 1 | |
| FIL652 | ETHICS | | 60/0 | 72 | 3 | 1 | |
| FIL661 | HISTORY OF PHILOSOPHY VI: CONTEMPORARY PHILOSOPHY I | | 60/0 | 72 | 3 | 1 | |
| FIL662 | PHILOSOPHY OF ART | | 60/0 | 72 | 3 | 1 | |

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| CODE | ELECTIVE DISCIPLINES | PREREQUISITE | SWL/EWL | CWL | CLASSES | | SEM |
|---|---|---|---|---|---|---|---|
| | | | | | T | P | |
| FIL671 | HISTORY OF PHILOSOPHY VII: CONTEMPORARY PHILOSOPHY II | | 60/0 | 72 | 3 | 1 | |
| FIL672 | GENERAL ESTHETICS | | 60/0 | 72 | 3 | 1 | |
| HIS084 | DIRECTED READING XXVII | | 45/0 | 54 | 2 | 1 | |
| HIS085 | DIRECTED READING XXVIII | | 45/0 | 54 | 2 | 1 | |
| HIS086 | DIRECTED READING XXIX | | 45/0 | 54 | 2 | 1 | |
| HIS087 | SOCIAL SCIENCES SEMINAR I | | 90/0 | 108 | 4 | 2 | |
| HIS088 | SOCIAL SCIENCES SEMINAR II | | 90/0 | 108 | 4 | 2 | |
| HIS089 | SOCIAL SCIENCES SEMINAR III | | 90/0 | 108 | 4 | 2 | |
| HIS090 | HISTORY OF ART SEMINAR IV | | 90/0 | 108 | 4 | 2 | |
| HIS091 | HISTORY OF ART SEMINAR V | | 90/0 | 108 | 4 | 2 | |
| HIS092 | HISTORY OF BRAZIL SEMINAR XIX | | 90/0 | 108 | 4 | 2 | |
| HIS093 | HISTORY OF BRAZIL SEMINAR XX | | 90/0 | 108 | 4 | 2 | |
| HIS094 | HISTORY OF BRAZIL SEMINAR XXI | | 90/0 | 108 | 4 | 2 | |
| HIS095 | HISTORY OF BRAZIL SEMINAR XXII | | 90/0 | 108 | 4 | 2 | |
| HIS096 | HISTORY OF BRAZIL SEMINAR XXIII | | 90/0 | 108 | 4 | 2 | |
| HIS097 | HISTORY OF BRAZIL SEMINAR XXIV - MINAS GERAIS | | 90/0 | 108 | 4 | 2 | |
| HIS098 | HISTORY OF BRAZIL SEMINAR XXV - MINAS GERAIS | | 90/0 | 108 | 4 | 2 | |
| HIS099 | HISTORY OF BRAZIL SEMINAR XXVI - MINAS GERAIS | | 90/0 | 108 | 4 | 2 | |
| HIS273 | HISTORY OF BRAZIL SEMINAR XXVII | | 90/0 | 108 | 4 | 2 | |
| HIS274 | HISTORY OF BRAZIL SEMINAR XXVIII | | 90/0 | 108 | 4 | 2 | |
| HIS275 | HISTORY OF BRAZIL SEMINAR XXIX | | 90/0 | 108 | 4 | 2 | |
| HIS276 | MODERN AND CONTEMPORARY HISTORY SEMINAR VI | | 90/0 | 108 | 4 | 2 | |
| HIS277 | MODERN AND CONTEMPORARY HISTORY SEMINAR VII | | 90/0 | 108 | 4 | 2 | |
| HIS278 | MODERN AND CONTEMPORARY HISTORY SEMINAR VIII | | 90/0 | 108 | 4 | 2 | |
| HIS279 | MODERN AND CONTEMPORARY HISTORY SEMINAR IX | | 90/0 | 108 | 4 | 2 | |
| HIS280 | MODERN AND CONTEMPORARY HISTORY SEMINAR X | | 90/0 | 108 | 4 | 2 | |
| HIS281 | MODERN AND CONTEMPORARY HISTORY SEMINAR XI | | 90/0 | 108 | 4 | 2 | |
| HIS282 | MODERN AND CONTEMPORARY HISTORY SEMINAR XII | | 90/0 | 108 | 4 | 2 | |
| HIS283 | ANCIENT AND MEDIEVAL HISTORY SEMINAR VIII | | 90/0 | 108 | 4 | 2 | |
| HIS284 | ANCIENT AND MEDIEVAL HISTORY SEMINAR IX | | 90/0 | 108 | 4 | 2 | |
| HIS285 | ANCIENT AND MEDIEVAL HISTORY SEMINAR X | | 90/0 | 108 | 4 | 2 | |
| HIS286 | ANCIENT AND MEDIEVAL HISTORY SEMINAR XI | | 90/0 | 108 | 4 | 2 | |
| HIS287 | ANCIENT AND MEDIEVAL HISTORY SEMINAR XII | | 90/0 | 108 | 4 | 2 | |
| HIS288 | ANCIENT AND MEDIEVAL HISTORY SEMINAR XIII | | 90/0 | 108 | 4 | 2 | |
| HIS289 | ANCIENT AND MEDIEVAL HISTORY SEMINAR XIV | | 90/0 | 108 | 4 | 2 | |
| HIS290 | ANCIENT AND MEDIEVAL HISTORY SEMINAR XV | | 90/0 | 108 | 4 | 2 | |
| HIS291 | ANCIENT AND MEDIEVAL HISTORY SEMINAR XVI | | 90/0 | 108 | 4 | 2 | |
| HIS292 | ANCIENT AND MEDIEVAL HISTORY SEMINAR XVII | | 90/0 | 108 | 4 | 2 | |
| HIS293 | ANCIENT AND MEDIEVAL HISTORY SEMINAR XVIII | | 90/0 | 108 | 4 | 2 | |
| HIS302 | ANCIENT AND MEDIEVAL HISTORY SEMINAR XIX | | 90/0 | 108 | 4 | 2 | |
| HIS303 | ANCIENT AND MEDIEVAL HISTORY SEMINAR XX | | 90/0 | 108 | 4 | 2 | |
| HIS304 | HISTORY OF COLONIAL BRAZIL SEMINAR I | | 90/0 | 108 | 4 | 2 | |
| HIS305 | HISTORY OF COLONIAL BRAZIL SEMINAR II | | 90/0 | 108 | 4 | 2 | |
| HIS306 | HISTORY OF COLONIAL BRAZIL SEMINAR III | | 90/0 | 108 | 4 | 2 | |
| HIS307 | TOPICS IN HISTORY OF IMPERIAL BRAZIL I | | 90/0 | 108 | 4 | 2 | |
| HIS308 | TOPICS IN HISTORY OF IMPERIAL BRAZIL II | | 90/0 | 108 | 4 | 2 | |
| HIS309 | TOPICS IN HISTORY OF COLONIAL BRAZIL I | | 90/0 | 108 | 4 | 2 | |
| HIS310 | TOPICS IN HISTORY OF COLONIAL BRAZIL II | | 90/0 | 108 | 4 | 2 | |
| HIS311 | INDIGENOUS HISTORIES IN HISPANIC AMERICA | | 90/0 | 108 | 4 | 2 | |
| HIS312 | CINEMA AND HISTORY IN LATIN AMERICA: FROM LATE 20th CENTURY TO EARLY 21st CENTURY | | 90/0 | 108 | 4 | 2 | |
| HIS313 | THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY ADVANCED SEMINAR IV | | 90/0 | 108 | 4 | 2 | |
| HIS314 | THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY ADVANCED SEMINAR V | | 90/0 | 108 | 4 | 2 | |
| HIS315 | THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY ADVANCED SEMINAR VI | | 90/0 | 108 | 4 | 2 | |
| HIS316 | STUDIES IN THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY VII | | 90/0 | 108 | 4 | 2 | |
| HIS317 | THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY ADVANCED SEMINAR VIII | | 90/0 | 108 | 4 | 2 | |

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| CODE | ELECTIVE DISCIPLINES | PREREQUISITE | SWL/EWL | CWL | CLASSES | | SEM |
|---|---|---|---|---|---|---|---|
| | | | | | T | P | |
| HIS318 | THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY ADVANCED SEMINAR IX | | 90/0 | 108 | 4 | 2 | |
| HIS831 | HISTORY OF AMERICA SEMINAR III | | 90/0 | 108 | 4 | 2 | |
| HIS842 | THEORY OF HISTORY SEMINAR I | | 90/0 | 108 | 4 | 2 | |
| HIS843 | THEORY OF HISTORY SEMINAR II | | 90/0 | 108 | 4 | 2 | |
| HIS845 | GLOBAL HISTORY OF HISTORIOGRAPHY SEMINAR I | | 90/0 | 108 | 4 | 2 | |
| HIS846 | GLOBAL HISTORY OF HISTORIOGRAPHY SEMINAR II | | 90/0 | 108 | 4 | 2 | |
| HIS850 | HISTORY OF BRAZILIAN HISTORIOGRAPHY SEMINAR III | | 90/0 | 108 | 4 | 2 | |
| HIS852 | ANTHROPOLOGY SEMINAR I | | 90/0 | 108 | 4 | 2 | |
| HIS887 | HISTORY OF BRAZIL SEMINAR XVII | | 90/0 | 72 | 4 | 2 | |
| HIS888 | HISTORY OF BRAZIL SEMINAR XVIII | | 90/0 | 72 | 4 | 2 | |
| HIS905 | SEMINAR IN HISTORY OF AFRICAS IV | | 60/0 | 72 | 4 | 0 | |
| HIS906 | HISTORIOGRAPHY AND THEORY OF AFRICAS | | 60/0 | 72 | 4 | 0 | |
| HIS907 | SEMINAR IN HISTORY OF AFRICAS V | | 90/0 | 105 | 4 | 2 | |
| HIS908 | SEMINAR IN HISTORY OF AFRICAS VI | | 90/0 | 105 | 4 | 2 | |
| HIS909 | SEMINAR IN HISTORY OF AFRICAS VII | | 60/0 | 72 | 4 | 0 | |
| HIS910 | SEMINAR IN HISTORY OF AFRICAS VIII | | 60/0 | 72 | 4 | 0 | |
| HIS911 | TARGETED READINGS XXX | | 45/0 | 54 | 2 | 1 | |
| HIS912 | TARGETED READINGS XXXI | | 45/0 | 54 | 2 | 1 | |
| HIS913 | TARGETED READINGS XXXII | | 45/0 | 54 | 2 | 1 | |
| HIS914 | TARGETED READINGS XXXIII | | 45/0 | 54 | 2 | 1 | |
| HIS915 | SEMINARY IN CONTEMPORARY HISTORY I | | 60/0 | 72 | 4 | 0 | |
| HIS916 | SEMINARY IN CONTEMPORARY HISTORY II | | 60/0 | 72 | 4 | 0 | |
| HIS917 | DIRECTED READING IN ANCIENT AND MEDIEVAL HISTORY I | | 30/0 | 36 | 2 | 0 | |
| HIS918 | DIRECTED READING IN ANCIENT AND MEDIEVAL HISTORY II | | 30/0 | 36 | 2 | 0 | |
| HIS919 | DIRECTED READING IN ANCIENT AND MEDIEVAL HISTORY III | | 30/0 | 36 | 2 | 0 | |
| HIS920 | DIRECTED READING IN ANCIENT AND MEDIEVAL HISTORY IV | | 30/0 | 36 | 2 | 0 | |
| HIS921 | | | 30/0 | 36 | 2 | 0 | |
| HIS922 | DIRECTED READING IN ANCIENT AND MEDIEVAL HISTORY VII | | 30/0 | 36 | 2 | 0 | |
| HIS923 | DIRECTED READING IN ANCIENT AND MEDIEVAL HISTORY VIII | | 30/0 | 36 | 2 | 0 | |
| HIS924 | SEMINAR IN ANCIENT AND MEDIEVAL HISTORY XXI | | 90/0 | 105 | 4 | 2 | |
| HIS925 | SEMINAR IN THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY I | | 60/0 | 72 | 4 | 0 | |
| HIS926 | ADVANCED SEMINAR ON THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY II | | 60/0 | 72 | 4 | 0 | |
| HIS927 | SEMINAR IN THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY III | | 60/0 | 72 | 4 | 0 | |
| HIS928 | SEMINAR ON THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY X | | 60/0 | 72 | 4 | 0 | |
| HIS929 | SEMINAR ON THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY XI | | 60/0 | 72 | 4 | 0 | |
| HIS930 | SEMINAR ON THEORY OF HISTORY AND HISTORY OF HISTORIOGRAPHY XII | | 60/0 | 72 | 4 | 0 | |
| HIS931 | SEMINAR ON TEORY AND HISTORY OF HISTORIOGRAPHY I | | 45/0 | 54 | 2 | 1 | |
| HIS932 | SEMINAR ON TEORY AND HISTORY OF HISTORIOGRAPHY II | | 45/0 | 54 | 2 | 1 | |
| HIS933 | SEMINAR ON TEORY AND HISTORY OF HISTORIOGRAPHY III | | 45/0 | 54 | 2 | 1 | |
| HIS934 | SEMINAR ON TEORY AND HISTORY OF HISTORIOGRAPHY IV | | 45/0 | 54 | 2 | 1 | |
| HIS935 | TEACHING HISTORY AND SCHOOL CULTURE | | 60/0 | 72 | 4 | 0 | |
| HIS936 | TEACHING HISTORY, SOURCES AND LANGUAGES | | 60/0 | 72 | 4 | 0 | |
| HIS937 | : TEACHING HISTORY, SOURCES AND LANGUAGES II | | 60/0 | 72 | 4 | 0 | |
| HIS938 | TEACHING HISTORY, SOURCES AND LANGUAGES III | | 60/0 | 72 | 4 | 0 | |
| HIS939 | TEACHING HISTORY, SOURCES AND LANGUAGES IV | | 60/0 | 72 | 4 | 0 | |
| HIS940 | INDIGENOUS HISTORIES IN HISPANIC AMERICA | | 60/0 | 72 | 4 | 0 | |
| HIS941 | CINEMA, HISTORIOGRAPHY AND MEMORIES IN CONTEMPORARY LATIN AMERICA | | 60/0 | 72 | 4 | 0 | |
| HIS942 | HISTORY AND WRITING IN EARLY MODERN TIMES | | 90/0 | 105 | 4 | 2 | |
| HIS943 | HISTORY OF RELIGIONS IN EARLY MODERN AGE | | 60/0 | 72 | 4 | 0 | |
| HIS944 | ENTANGLED HISTORIES: PERSPECTIVES ON EARLY MODERN HISTORY | | 60/0 | 72 | 4 | 0 | |

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| CODE | ELECTIVE DISCIPLINES | PREREQUISITE | SWL/EWL | CWL | CLASSES | | SEM |
|---|---|---|---|---|---|---|---|
| | | | | | T | P | |
| HIS945 | GUIDED READING ON AMERICA HISTORY I | | 30/0 | 36 | 2 | 0 | |
| HIS946 | GUIDED READING ON AMERICA HISTORY II | | 30/0 | 36 | 2 | 0 | |
| HIS947 | GUIDED READING ON AMERICA HISTORY III | | 30/0 | 36 | 2 | 0 | |
| HIS948 | HISTORY OF WOMEN AND GENDER IN THE AMERICAS | | 90/0 | 105 | 4 | 2 | |
| HIS949 | HISTORY OF WOMEN AND GENDER IN THE AMERICAS | | 60/0 | 72 | 4 | 0 | |
| HIS950 | HISTORY OF UTOPIAS AND DYSTOPIAS: POLITICS, CINEMA, AND LITERATURE | | 90/0 | 105 | 4 | 2 | |
| HIS951 | DIRECTED READING IN ANCIENT AND MEDIEVAL HISTORY V | | 30/0 | 36 | 2 | 0 | |
| JOR518 | INTRODUCTION TO CINEMA | | 60/0 | 72 | 2 | 2 | |
| MUL100 | INTRODUCTION TO MUSEOLOGY | | 60/0 | 72 | 4 | 0 | |
| MUL105 | ARCHAEOLOGY AND MUSEUMS | | 60/0 | 72 | 4 | 0 | |
| MUL106 | MUSEUM IN THE MODERN WORLD | | 30/0 | 36 | 2 | 0 | |
| MUL107 | ANTHROPOLOGY AND MUSEUMS | | 60/0 | 72 | 4 | 0 | |
| MUL122 | PRESERVATION AND MANAGEMENT OF CULTURAL HERITAGE | | 60/0 | 72 | 4 | 0 | |
| MUL124 | CULTURAL GOODS PRESERVATION AND CONSERVATION I | | 60/0 | 72 | 2 | 2 | |
| MUL125 | DOCUMENTATION AND INFORMATION IN MUSEUMS | | 60/0 | 72 | 4 | 0 | |
| MUL130 | MUSEOLOGY AND COMMUNICATION I | | 60/0 | 72 | 4 | 0 | |
| MUL131 | MUSEOLOGY AND COMMUNICATION II | | 60/0 | 72 | 4 | 0 | |
| MUL139 | MUSEUMS AND ITS PUBLIC | | 60/0 | 72 | 2 | 2 | |
| MUL140 | MUSEUMS ORGANIZATION | | 30/0 | 36 | 2 | 0 | |
| MUL141 | MUSEUMS MANAGEMENT AND ADMINISTRATION | | 30/0 | 36 | 2 | 0 | |
| MUL142 | CULTURAL PROJECTS PREPARATION AND ANALYSIS | | 60/0 | 72 | 4 | 0 | |
| MUL144 | CULTURAL PROJECTS ELABORATION AND MANAGEMENT A | | 30/0 | 36 | 2 | 0 | |
| MUL401 | SPECIAL TOPICS IN MUSEOLOGY I - MATERIAL CULTURE | | 30/0 | 36 | 2 | 0 | |
| MUL402 | INTRODUCTION TO HISTORY OF SCIENCE | | 30/0 | 36 | 2 | 0 | |
| MUL407 | SPECIAL TOPICS IN MUSEOGRAPHY | | 30/0 | 36 | 2 | 0 | |
| MUL408 | MUSEOLOGY THEORY | | 30/0 | 36 | 2 | 0 | |
| MUL422 | SPECIAL TOPICS IN CONSERVATION | | 30/0 | 36 | 0 | 2 | |
| MUL430 | SCIENCES MUSEUMS | | 30/0 | 36 | 2 | 0 | |
| MUL440 | SPECIAL TOPICS IN ARCHAEOLOGY | | 30/0 | 36 | 2 | 0 | |

| CODE | ACTIVITIES | PREREQUISITE | CHARACTER | SWL | SEM |
|---|---|---|---|---|---|
| ATV100 | | | MANDATORY | 200 | |

| Required Courses Load | | Work Load |
|---|---|---|
| Mandatory Disciplines | | 2580 |
| Elective Disciplines | | 480 |
| Optative Disciplines | | 0 |
| Facultative Disciplines | | 0 |
| Activities | | 200 |
| Extensions | | 0 |
| | **Total** | 3260 |

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