



MINISTÉRIO DA EDUCAÇÃO  
UNIVERSIDADE FEDERAL DE OURO PRETO  
PRÓ-REITORIA DE GRADUAÇÃO



COURSE OF JOURNALISM - 2020/1 (curriculum 2)  
MARIANA'S CAMPUS

| CODE   | MANDATORY DISCIPLINES                         | PREREQUISITE   | SWL | CWL | CLASSES |   | SEM |
|--------|---|--|-----|-----|---------|---|-----|
|        |   |  |     |     | T       | P |     |
| CSO101 | INTRODUCTION TO SOCIAL SCIENCES               |  | 60  | 72  | 4       | 0 | 1   |
| CSO111 | RESEARCH METHODOLOGY                          |  | 30  | 36  | 1       | 1 | 1   |
| JOR210 | INTRODUCTION TO JOURNALISM                    |  | 60  | 72  | 4       | 0 | 1   |
| JOR215 | COMMUNICATION THEORY                          |  | 60  | 72  | 2       | 2 | 1   |
| JOR218 | THEORIES OF THE IMAGE                         |  | 30  | 36  | 2       | 0 | 1   |
| LET302 | READING AND PRODUCTION OF TEXTS I             |  | 60  | 72  | 4       | 0 | 1   |
| CSO114 | TOPICS IN ANTHROPOLOGY                        |  | 60  | 72  | 4       | 0 | 2   |
| FIL600 | INTRODUCTION TO PHILOSOPHY                    |  | 30  | 36  | 2       | 0 | 2   |
| JOR216 | INVESTIGATING, WRITING AND INTERVIEW          | JOR210   | 60  | 72  | 2       | 2 | 2   |
| JOR230 | THEORIES OF JOURNALISM                        |  | 60  | 72  | 4       | 0 | 2   |
| JOR240 | PHOTOJOURNALISM                               | JOR218   | 60  | 72  | 2       | 2 | 2   |
| JOR217 | JOURNALISM WRITING                            | JOR216   | 60  | 72  | 2       | 2 | 3   |
| JOR219 | STUDY OF THE MEANINGS OF LANGUAGE             |  | 60  | 72  | 2       | 2 | 3   |
| JOR243 | VISUAL PROJECT                                | JOR218   | 60  | 72  | 2       | 2 | 3   |
| MED161 | COMMUNICATION PSYCHOLOGY                      |  | 60  | 72  | 4       | 0 | 3   |
| JOR223 | HYPERMEDIA AND DIGITAL COMMUNICATION          |  | 60  | 72  | 2       | 2 | 4   |
| JOR224 | PRESS OFFICE                                  |  | 60  | 72  | 2       | 2 | 4   |
| JOR225 | AUDIOVISUAL LANGUAGE                          |  | 30  | 36  | 2       | 0 | 4   |
| JOR226 | SOUNDING LANGUAGE                             |  | 30  | 36  | 2       | 0 | 4   |
| JOR227 | MEDIA CRITICISM AND JOURNALIST ETHICS         |  | 60  | 72  | 2       | 2 | 5   |
| JOR250 | RADIOJOURNALISM                               | JOR216 JOR226  | 60  | 72  | 2       | 2 | 5   |
| JOR260 | LABORATORIO INTEGRADO I                       | JOR216 JOR225  | 60  | 72  | 2       | 2 | 5   |
| JOR245 | COMMUNICATION RESEARCH METHODS AND TECHNIQUES | 1200 hours<br>JOR215 JOR230  | 60  | 72  | 2       | 2 | 6   |
| JOR628 | INTEGRATED LABORATORY                         | JOR210 JOR216 JOR217<br>JOR223 JOR225 JOR226<br>JOR240 JOR243 JOR250 | 240 | 288 | 8       | 8 | 6   |
| JOR235 | FINAL PROJECT I                               | 1200 hours<br>JOR215 JOR230 JOR245                                   | 150 | 150 | 10      | 0 | 7   |
| JOR236 | INTEGRATED LABORATORY II: IN-DEPHT REPORTING  | JOR210 JOR216 JOR217<br>JOR240 JOR243                                | 120 | 144 | 4       | 4 | 7   |
| JOR237 | INTERNSHIP WORKSHOP                           | 1200 hours   | 60  | 72  | 2       | 2 | 7   |
| JOR238 | FINAL PROJECT II                              | 1200 hours<br>JOR215 JOR230 JOR235<br>JOR245                         | 300 | 300 | 20      | 0 | 8   |

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|--------|--|--------------|-----|-----|---------|---|-----|
|        |  |              |     |     | T       | P |     |
| JOR281 | DOCUMENTARY  |              | 60  | 72  | 2       | 2 |     |
| JOR401 | COMMUNICATION AND CULTURAL STUDIES                             |              | 30  | 36  | 2       | 0 |     |
| JOR402 | PANORAMA OF LATIN AMERICAN CULTURAL STUDIES                    |              | 30  | 36  | 2       | 0 |     |
| JOR403 | SCIENTIFIC DIVULGATION AND COMMUNICATION                       |              | 60  | 72  | 2       | 2 |     |
| JOR404 | JOURNALISM EDITION   |              | 30  | 36  | 1       | 1 |     |
| JOR405 | HISTORY OF JOURNALISM IN BRAZIL                                |              | 30  | 36  | 1       | 1 |     |
| JOR406 | JOURNALISTIC THEORIES AND PRACTICES IN THE GOVERNMENTAL SPHERE |              | 30  | 36  | 1       | 1 |     |
| JOR407 | MEDIA, FASHION AND SOCIETY                                     |              | 30  | 36  | 1       | 1 |     |
| JOR408 | MEDIA AND HEALTH   |              | 30  | 36  | 1       | 1 |     |
| JOR409 | CONTEXTS OF ORGANIZATIONAL COMMUNICATIONS                      |              | 60  | 72  | 4       | 0 |     |
| JOR410 | RELAÇÕES ÉTNICO-RACIAIS E COMUNICAÇÃO                          |              | 60  | 72  | 2       | 2 |     |



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|--------|---|---------------|-----|-----|---------|---|-----|
|        |   |               |     |     | T       | P |     |
| JOR500 | BIOGRAPHICAL JOURNALISM                                 | JOR216 JOR217 | 60  | 72  | 2       | 2 |     |
| JOR502 | COMMUNICATION AND POPULAR CULTURE                       |               | 60  | 72  | 2       | 2 |     |
| JOR503 | EDITORIAL PRODUCTS AND PROCESSES                        |               | 60  | 72  | 2       | 2 |     |
| JOR505 | ECONOMIC JOURNALISM                                     |               | 60  | 72  | 2       | 2 |     |
| JOR506 | POLITICAL JOURNALISM                                    |               | 60  | 72  | 2       | 2 |     |
| JOR509 | CULTURAL JOURNALISM                                     |               | 60  | 72  | 2       | 2 |     |
| JOR511 | MEDIA DISCOURSE ANALYSIS                                |               | 60  | 72  | 2       | 2 |     |
| JOR513 | PUBLIC POLICIES IN COMMUNICATION                        |               | 60  | 72  | 2       | 2 |     |
| JOR514 | HISTORY OF COMMUNICATION                                |               | 60  | 72  | 2       | 2 |     |
| JOR515 | SOCIAL STUDIES OF LANGUAGE                              |               | 60  | 72  | 2       | 2 |     |
| JOR516 | COMMUNICATION, TECHNOLOGY AND SUBJECTIVITY              |               | 60  | 72  | 2       | 2 |     |
| JOR517 | AUDIOVISUAL PRODUCTION AND TESTING                      |               | 60  | 72  | 2       | 2 |     |
| JOR518 | INTRODUCTION TO CINEMA                                  |               | 60  | 72  | 2       | 2 |     |
| JOR525 | COMICS JOURNALISM                                       |               | 60  | 72  | 2       | 2 |     |
| JOR526 | JOURNALISM AND MOBILE DEVICES                           | JOR223        | 60  | 72  | 2       | 2 |     |
| JOR528 | INFORMATION DESIGN: INFOGRAPHICS AND DATA VISUALIZATION |               | 60  | 72  | 2       | 2 |     |
| JOR529 | ETHNOGRAPHIC RESEARCH AND JOURNALISM                    |               | 60  | 72  | 4       | 0 |     |
| JOR530 | AESTHETICS AND COMMUNICATION                            |               | 60  | 72  | 2       | 2 |     |
| JOR531 | CREATIVE WORK BETWEEN LANGUAGES                         |               | 60  | 72  | 2       | 2 |     |
| JOR532 | WEB RADIO   | JOR226 JOR250 | 60  | 72  | 2       | 2 |     |
| JOR533 | VISUAL JOURNALISM                                       |               | 60  | 72  | 2       | 2 |     |
| JOR534 | HISTORY OF PHOTOGRAPHY                                  |               | 60  | 72  | 2       | 2 |     |
| JOR535 | INTRODUCTION TO PHOTOGRAPHY THEORY AND CRITICISM        |               | 60  | 72  | 2       | 2 |     |
| JOR536 | ACADEMIC ARTICLE WRITING                                |               | 60  | 72  | 2       | 2 |     |
| JOR539 | SOUND ART   |               | 60  | 72  | 2       | 2 |     |
| JOR540 | COMMUNICATION AND ITS AUDIENCES                         |               | 60  | 72  | 2       | 2 |     |
| JOR544 | DICTATORSHIP AND MEDIA IN BRAZIL                        |               | 60  | 72  | 2       | 2 |     |
| JOR545 | READING AND ORAL EXPRESSION IN COMMUNICATIVE PROCESSES  | JOR216        | 30  | 36  | 2       | 0 |     |
| JOR546 | COMMUNICATION RESEARCH                                  |               | 30  | 36  | 2       | 0 |     |
| JOR547 | GENDER AND JOURNALISM                                   |               | 60  | 72  | 2       | 2 |     |
| JOR548 | EMERGING GENRES IN RADIO JOURNALISM                     |               | 30  | 36  | 1       | 1 |     |
| JOR549 | JOURNALISM AND LITERATURE                               |               | 60  | 72  | 2       | 2 |     |
| JOR566 | JOURNALISM SPECIALIZED IN TOURISM                       |               | 60  | 72  | 2       | 2 |     |
| JOR567 | RADIOCOMMUNICATION                                      | JOR226 JOR250 | 30  | 36  | 2       | 0 |     |
| JOR568 | CONVERGENCE AND JOURNALISTIC PROCESSES                  |               | 30  | 36  | 2       | 0 |     |
| JOR569 | TELEVISION: GENRES AND FORMATS                          |               | 60  | 72  | 2       | 2 |     |
| JOR570 | GRAPHIC PROJECT   | JOR243        | 60  | 72  | 2       | 2 |     |
| JOR571 | PHOTOGRAPHY PROJECT                                     | JOR240        | 30  | 36  | 1       | 1 |     |
| JOR572 | MUSICAL CRITICISM                                       |               | 60  | 72  | 2       | 2 |     |
| JOR573 | SPECIAL TOPICS IN JOURNAL JOURNALISM                    |               | 30  | 36  | 1       | 1 |     |
| JOR574 | SPECIAL TOPICS IN JOURNALISM: RADIO AND VIDEO           |               | 60  | 72  | 2       | 2 |     |
| JOR575 | SPECIAL TOPICS IN JOURNALISM: THEORIES OF THE IMAGE     |               | 30  | 36  | 1       | 1 |     |
| JOR576 | SPECIAL TOPICS IN JOURNAL WRITING                       |               | 60  | 72  | 2       | 2 |     |
| JOR577 | SPECIAL TOPICS IN ETHICS AND CRITICISM                  |               | 60  | 72  | 2       | 2 |     |
| JOR578 | SPECIAL TOPICS IN COMMUNICATION THEORY                  |               | 60  | 72  | 2       | 2 |     |
| JOR579 | INTRODUCTION TO DIGITAL COMMUNICATION                   |               | 30  | 36  | 2       | 0 |     |
| JOR580 | COMMUNICATION AND DIVERSITY                             |               | 30  | 36  | 1       | 1 |     |
| JOR581 | MEDIA AND MEMORY  |               | 30  | 36  | 1       | 1 |     |
| JOR582 | MEDIA AND CITIZENSHIP IN BRAZIL                         |               | 60  | 72  | 2       | 2 |     |
| JOR583 | CORPORALITIES   |               | 60  | 72  | 2       | 2 |     |
| JOR617 | NONVIOLENT COMMUNICATION                                |               | 60  | 72  | 2       | 2 |     |
| JOR618 | BRAZILIAN READINGS: THEORETICAL ASSUMPTIONS             |               | 60  | 72  | 4       | 0 |     |
| JOR619 | BRAZILIAN READINGS: BRAZILIAN TRADITIONAL THINKING      |               | 60  | 72  | 4       | 0 |     |
| JOR620 | BRAZILIAN READINGS: CULTURALISM AND MODERNITY           |               | 60  | 72  | 4       | 0 |     |
| JOR621 | BRAZILIAN READINGS: INSTITUTIONALISM AND IDENTITY       |               | 60  | 72  | 4       | 0 |     |
| JOR622 | BRAZILIAN READINGS: CONTEMPORARY THEORIES               |               | 60  | 72  | 4       | 0 |     |
| JOR623 | SCIENCE AND SOCIETY                                     |               | 60  | 72  | 4       | 0 |     |
| JOR624 | CONTENT MANAGEMENT AND SOCIAL NETWORK ANALYSIS          |               | 60  | 72  | 2       | 2 |     |



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|        |  |              |     |     | T       | P |     |
| JOR625 | CONTENT MANAGEMENT AND SOCIAL NETWORK ANALYSIS   |              | 60  | 72  | 2       | 2 |     |
| JOR626 | DIRECTION OF PHOTOGRAPHY                         |              | 30  | 36  | 1       | 1 |     |
| JOR627 | MEDIA AND GASTRONOMY                             |              | 60  | 72  | 2       | 2 |     |
| LET966 | INTRODUCTION TO BRAZILIAN SIGN LANGUAGE (LIBRAS) |              | 60  | 72  | 2       | 2 |     |

| CODE   | ACTIVITIES                            | PREREQUISITE | CHARACTER | SWL | SEM |
|--------|---------------------------------------|--------------|-----------|-----|-----|
| ATV100 | ACADEMIC-SCIENTIFIC-CULTURAL ACTIVITY |              | MANDATORY | 200 |     |
| ATV500 |                                       |              | MANDATORY | 340 |     |

| Required Courses Load   | Work Load   |
|-------------------------|-------------|
| Mandatory Disciplines   | 2100        |
| Elective Disciplines    | 360         |
| Optative Disciplines    | 0           |
| Facultative Disciplines | 0           |
| Activities              | 540         |
| <b>Total</b>            | <b>3000</b> |