MINISTÉRIO DA EDUCAÇÃO
# UNIVERSIDADE FEDERAL DE OURO PRETO
## PRÓ-REITORIA DE GRADUAÇÃO

UFOP

## COURSE OF PORTUGUESE LANGUAGE STUDIES - 2026/2(curriculum 2)

MARIANA'S CAMPUS

| CODE | MANDATORY DISCIPLINES | PREREQUISITE | SWL/EWL | CWL | CLASSES | | SEM |
|---|---|---|---|---|---|---|---|
| | | | | | T | P | |
| LET022 | LITERARY STUDIES I | | 60/0 | 72 | 3 | 1 | 1 |
| LET023 | CLASSICAL STUDIES | | 60/0 | 72 | 3 | 1 | 1 |
| LET025 | LINGUISTIC STUDIES I | | 60/0 | 72 | 3 | 1 | 1 |
| LET186 | WRITING IN PORTUGUESE | | 75/0 | 90 | 2 | 3 | 1 |
| LET187 | INTRODUCTION TO RESEARCH AND EXTENSION | | 75/60 | 90 | 1 | 4 | 1 |
| LET028 | LITERARY STUDIES II | | 60/0 | 72 | 3 | 1 | 2 |
| LET029 | LINGUISTIC STUDIES II | LET025 | 60/0 | 72 | 3 | 1 | 2 |
| LET034 | DISCURSIVE AND TEXT GENRES | | 60/0 | 72 | 3 | 1 | 2 |
| LET038 | AFRICAN LUSOPHONE LITERATURES | | 60/0 | 72 | 3 | 1 | 2 |
| LET089 | READING AND MEANING CONSTRUCTION | | 60/0 | 72 | 3 | 1 | 2 |
| EDU252 | HISTORICAL STUDIES ON EDUCATION | | 60/0 | 72 | 4 | 0 | 3 |
| LET039 | COMPARATIVE LITERATURE | | 60/0 | 72 | 3 | 1 | 3 |
| LET041 | INTRODUCTION TO THE BRAZILIAN SIGN LANGUAGE | | 60/0 | 72 | 2 | 2 | 3 |
| LET188 | PHONETICS AND PHENOLOGY | | 75/0 | 90 | 4 | 1 | 3 |
| EDU253 | SOCIOLOGICAL STUDIES ON EDUCATION | | 60/0 | 72 | 4 | 0 | 4 |
| EDU254 | POLICIES AND EDUCATIONAL MANAGEMENT | | 60/0 | 72 | 4 | 0 | 4 |
| LET043 | BRAZILIAN LITERATURE I | | 60/0 | 72 | 3 | 1 | 4 |
| LET044 | PORTUGUESE LITERATURE I | | 60/0 | 72 | 3 | 1 | 4 |
| LET189 | MORPHOLOGY | | 75/0 | 90 | 4 | 1 | 4 |
| MIF001 | INTERDISCIPLINARY TRAINING MODULE I | | 30/0 | 36 | 1 | 1 | 4 |
| EDU256 | EDUCATIONAL PSYCHOLOGY | | 60/0 | 72 | 4 | 0 | 5 |
| LET046 | BRAZILIAN LITERATURE II | | 60/0 | 72 | 3 | 1 | 5 |
| LET047 | PORTUGUESE LITERATURE II | | 60/0 | 72 | 3 | 1 | 5 |
| LET181 | TEACHING PRACTICE I: READING AND WRITING | | 60/0 | 72 | 2 | 2 | 5 |
| LET190 | SYNTAX: STUDY OF CLAUSES | | 75/0 | 90 | 4 | 1 | 5 |
| MIF002 | INTERDISCIPLINARY TRAINING MODULE II | | 30/0 | 36 | 1 | 1 | 5 |
| LET048 | SOCIOLINGUISTICS | | 60/0 | 72 | 3 | 1 | 6 |
| LET049 | SEMANTICS | | 60/0 | 72 | 3 | 1 | 6 |
| LET052 | BRAZILIAN LITERATURE III | | 60/0 | 72 | 3 | 1 | 6 |
| LET182 | TEACHING PRACTICE II: RECEPTION AND ORAL TEXT PRODUCTION | | 60/0 | 72 | 2 | 2 | 6 |
| LET183 | SUPERVISED INTERNSHIP I: READING AND WRITING | LET181 | 105/0 | 126 | 2 | 5 | 6 |
| LET054 | THEORY OF LITERATURE | | 60/0 | 72 | 3 | 1 | 7 |
| LET184 | TEACHING PRACTICE III: LINGUISTIC ANALYSIS | | 60/0 | 72 | 2 | 2 | 7 |
| LET185 | SUPERVISED INTERNSHIP II: RECEPTION AND PRODUCTION OF ORAL TEXTS | LET182 | 105/0 | 126 | 2 | 5 | 7 |
| LET194 | EXTENSIONISTS PRACTICES IN LANGUAGES | | 105/105 | 126 | 0 | 7 | 7 |
| LET058 | FINAL PROJECT 1 | LET186 | 90/0 | 18 | 2 | 4 | 8 |
| LET209 | TEACHING PRACTICE IV: LITERATURE | LET046 | 60/0 | 72 | 2 | 2 | 8 |
| LET210 | SUPERVISED INTERNSHIP III: LINGUISTIC ANALYSIS | LET184 | 105/0 | 126 | 2 | 5 | 8 |
| MIF003 | INTERDISCIPLINARY TRAINING MODULE III | | 30/0 | 36 | 1 | 1 | 8 |
| LET211 | SUPERVISED INTERNSHIP IV: LITERATURE | LET209 | 105/0 | 126 | 2 | 5 | 9 |
| LET216 | FINAL RESEARCH PROJECT II | | 105/0 | 126 | 0 | 7 | 9 |

| CODE | ELECTIVE DISCIPLINES | PREREQUISITE | SWL/EWL | CWL | CLASSES | | SEM |
|---|---|---|---|---|---|---|---|
| | | | | | T | P | |
| EDU164 | CURRICULUM: THEORY AND PRACTICE | | 60/0 | 72 | 4 | 0 | |
| EDU165 | YOUTH AND ADULTS EDUCATION: PROFILE AND EXCLUSION PROCESSES | | 60/0 | 72 | 4 | 0 | |
| EDU167 | INCLUSION IN EDUCATION AND SPECIAL EDUCATION | | 60/0 | 72 | 4 | 0 | |
| EDU169 | EDUCATIONAL EVALUATION | | 60/0 | 72 | 4 | 0 | |

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|---|---|---|---|---|---|---|---|
| | | | | | T | P | |
| EDU170 | EDUCATION AND TECHNOLOGY | | 60/0 | 72 | 4 | 0 | |
| FIL612 | INTRODUCTION TO HISTORY OF PHILOSOPHY | | 60/0 | 72 | 3 | 1 | |
| FIL622 | THEORY OF KNOWLEDGE | | 60/0 | 72 | 3 | 1 | |
| FIL662 | PHILOSOPHY OF ART | | 60/0 | 72 | 3 | 1 | |
| FIL672 | GENERAL ESTHETICS | | 60/0 | 72 | 3 | 1 | |
| HIS063 | INTRODUCTION TO HISTORY STUDY | | 90/0 | 108 | 4 | 2 | |
| HIS064 | HISTORY OF BRAZIL I | | 90/0 | 108 | 4 | 2 | |
| HIS067 | HISTORY OF BRAZIL II | | 90/0 | 108 | 4 | 2 | |
| HIS071 | ANCIENT HISTORY | | 90/0 | 108 | 4 | 2 | |
| HIS072 | HISTORY OF BRAZIL III | | 90/0 | 108 | 4 | 2 | |
| HIS074 | GLOBAL HISTORY OF HISTORIOGRAPHY | | 90/0 | 108 | 4 | 2 | |
| HIS076 | MEDIEVAL HISTORY | | 90/0 | 108 | 4 | 2 | |
| HIS077 | THEORY OF HISTORY | | 90/0 | 108 | 4 | 2 | |
| HIS078 | HISTORY OF MINAS GERAIS | | 90/0 | 108 | 4 | 2 | |
| LET035 | TRANSLATION AND CULTURE | | 60/0 | 72 | 3 | 1 | |
| LET053 | DISCOURSE STUDIES | | 60/0 | 72 | 2 | 2 | |
| LET059 | TOPICS ON LITERARY STUDIES I | | 60/0 | 72 | 3 | 1 | |
| LET061 | TOPICS ON LITERARY STUDIES II | | 60/0 | 72 | 3 | 1 | |
| LET062 | TOPICS ON LITERARY STUDIES III | | 60/0 | 72 | 3 | 1 | |
| LET063 | TOPICS ON CLASSICAL STUDIES: LYRIC POETRY | | 60/0 | 72 | 3 | 1 | |
| LET064 | TOPICS ON CLASSICAL STUDIES: SATIRE | | 60/0 | 72 | 3 | 1 | |
| LET065 | TOPICS ON CLASSICAL STUDIES: DRAMA | | 60/0 | 72 | 3 | 1 | |
| LET066 | TOPICS ON CLASSICAL STUDIES: RHETORIC AND POETICS | | 60/0 | 72 | 3 | 1 | |
| LET067 | CLASSICAL LATIN I | | 60/0 | 72 | 3 | 1 | |
| LET068 | CLASSICAL LATIN II | LET067 | 60/0 | 72 | 3 | 1 | |
| LET069 | CLASSICAL LATIN III | LET068 | 60/0 | 72 | 3 | 1 | |
| LET072 | CLASSICAL LATIN IV | LET069 | 60/0 | 72 | 3 | 1 | |
| LET073 | TOPICS ON COMPARATIVE LITERATURE | | 60/0 | 72 | 3 | 1 | |
| LET074 | TOPICS ON LUSOPHONE LITERATURES I | | 60/0 | 72 | 3 | 1 | |
| LET075 | TOPICS ON LUSOPHONE LITERATURES II | | 60/0 | 72 | 3 | 1 | |
| LET076 | TOPICS ON LUSOPHONE LITERATURES III | | 60/0 | 72 | 3 | 1 | |
| LET077 | TOPICS ON THEORY OF LITERATURE I | | 60/0 | 72 | 3 | 1 | |
| LET078 | TOPICS ON THEORY OF LITERATURE II | | 60/0 | 72 | 3 | 1 | |
| LET079 | TOPICS ON LITERARY CRITICISM AND INTERPRETATION | | 60/0 | 72 | 3 | 1 | |
| LET081 | NARRATIVE SEMINAR | | 60/0 | 72 | 3 | 1 | |
| LET082 | DRAMA SEMINAR | | 60/0 | 72 | 3 | 1 | |
| LET083 | POETRY SEMINAR | | 60/0 | 72 | 3 | 1 | |
| LET084 | FOCUSED READINGS I | | 30/0 | 36 | 1 | 1 | |
| LET085 | FOCUSED READINGS II | | 30/0 | 36 | 1 | 1 | |
| LET090 | GRAMMAR: CONCEPTS AND THEORETICAL PERSPECTIVES | | 60/0 | 72 | 4 | 0 | |
| LET091 | STANDARD PORTUGUESE LANGUAGE: MORPHOLOGICAL AND ORTHOGRAPHICAL ASPECTS | | 60/0 | 72 | 4 | 0 | |
| LET092 | STANDARD PORTUGUESE LANGUAGE: SYNTACTIC ASPECTS | | 60/0 | 72 | 4 | 0 | |
| LET093 | TEXTUAL COHESION AND COHERENCE | | 60/0 | 72 | 3 | 1 | |
| LET094 | PRACTICE OF TEXT REVIEW | | 60/0 | 72 | 2 | 2 | |
| LET096 | PHONETICS | LET188 | 60/0 | 72 | 2 | 2 | |
| LET097 | PHONOLOGY: THEORETICAL PERSPECTIVES | LET188 | 60/0 | 72 | 2 | 2 | |
| LET098 | BRAZILIAN SIGN LANGUAGE (LIBRAS): PORTUGUESE AS SECOND LANGUAGE | LET041 | 60/0 | 72 | 4 | 0 | |
| LET099 | GRAMMAR OF BRAZILIAN SIGN LANGUAGE (LIBRAS) | LET041 | 60/0 | 72 | 4 | 0 | |
| LET100 | PRACTICE OF BRAZILIAN SIGN LANGUAGE (LIBRAS): INTERMEDIATE LEVEL | LET041 | 60/0 | 72 | 0 | 4 | |
| LET110 | PRACTICE OF BRAZILIAN SIGN LANGUAGE (LIBRAS): ADVANCED LEVEL | LET100 | 60/0 | 72 | 0 | 4 | |
| LET113 | MORPHOLOGY: WORDS CLASSIFICATION | | 60/0 | 72 | 4 | 0 | |
| LET114 | SYNTAX: RELATIONS BETWEEN CLAUSES | LET190 | 60/0 | 72 | 4 | 0 | |
| LET115 | ENUNCIATIVE SEMANTICS | | 60/0 | 72 | 3 | 1 | |
| LET116 | COGNITIVE SEMANTICS | | 60/0 | 72 | 3 | 1 | |
| LET117 | DISCOURSE STUDIES: LANGUAGE, ACTION AND POWER | | 60/0 | 72 | 3 | 1 | |
| LET118 | RHETORIC AND ARGUMENTATION | | 60/0 | 72 | 3 | 1 | |

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|---|---|---|---|---|---|---|---|
| | | | | | T | P | |
| LET119 | PRAGMATICS | | 60/0 | 72 | 2 | 2 | |
| LET120 | HISTORY OF PORTUGUESE LANGUAGE | | 60/0 | 72 | 4 | 0 | |
| LET121 | PORTUGUESE LANGUAGE IN COLONIAL MINAS GERAIS | | 60/0 | 72 | 4 | 0 | |
| LET127 | READING AND EDITING 17TH AND 18TH CENTURIES MANUSCRIPTS | | 60/0 | 72 | 3 | 1 | |
| LET128 | LANGUAGE AND TECHNOLOGY | | 60/0 | 72 | 4 | 0 | |
| LET130 | DISCOURSE STYLISTICS | | 60/0 | 72 | 4 | 0 | |
| LET191 | PRACTICES OF LITERARY READINGS | | 60/0 | 72 | 2 | 2 | |
| LET192 | TOPICS IN CLASSICAL STUDIES: EPICS | | 60/0 | 72 | 3 | 1 | |
| LET193 | TOPICS IN CLASSICAL STUDIES: ELEGY | | 60/0 | 72 | 3 | 1 | |
| LET231 | LINGUISTICS APPLIED TO FIRST LANGUAGE TEACHING | | 60/0 | 72 | 4 | 0 | |
| LET232 | APPLIED LINGUISTICS: SEXUALITY AND GENDER ISSUES | | 60/0 | 72 | 3 | 1 | |
| LET963 | BASIC AND ADVANCED LITERACY | LET188 | 60/0 | 72 | 2 | 2 | |
| LET994 | PHILOLOGY AND PALEOGRAPHY: MANUSCRIPTS TRANSCRIPTION | | 60/0 | 72 | 3 | 1 | |
| LET995 | FRENCH - LANGUAGE AND CULTURE I | | 60/0 | 72 | 3 | 1 | |
| LET996 | FRENCH - LANGUAGE AND CULTURE II | LET995 | 60/0 | 72 | 3 | 1 | |
| LET997 | FRENCH - LANGUAGE AND CULTURE III | LET996 | 60/0 | 72 | 3 | 1 | |

| CODE | ACTIVITIES | PREREQUISITE | CHARACTER | SWL | SEM |
|---|---|---|---|---|---|
| ATV100 | | | MANDATORY | 70 | |
| ATV300 | | | MANDATORY | 130 | |

| Required Courses Load | | Work Load |
|---|---|---|
| Mandatory Disciplines | | 2745 |
| Elective Disciplines | | 300 |
| Optative Disciplines | | 0 |
| Facultative Disciplines | | 0 |
| Activities | | 200 |
| Extensions | | 325 |
| | **Total** | 3245 |

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