



MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DE OURO PRETO
PRÓ-REITORIA DE GRADUAÇÃO



COURSE OF MUSEOLOGY - 2020/1 (curriculum 1)
OURO PRETO'S CAMPUS

| CODE | MANDATORY DISCIPLINES | PREREQUISITE | SWL | CWL | CLASSES | | SEM |
|--------|---|---|-----|-----|---------|---|-----|
| | | | | | T | P | |
| CSO111 | RESEARCH METHODOLOGY | | 30 | 36 | 1 | 1 | 1 |
| LET302 | READING AND PRODUCTION OF TEXTS I | | 60 | 72 | 4 | 0 | 1 |
| MUL100 | INTRODUCTION TO MUSEOLOGY | | 60 | 72 | 4 | 0 | 1 |
| MUL110 | MUSEOLOGY PUBLIC POLICIES | | 60 | 72 | 4 | 0 | 1 |
| MUL120 | CULTURAL HERITAGE | | 60 | 72 | 4 | 0 | 1 |
| MUL140 | MUSEUMS ORGANIZATION | | 30 | 36 | 2 | 0 | 1 |
| MUL121 | MUSEOLOGY AND DOCUMENTATION | MUL100 | 60 | 72 | 4 | 0 | 2 |
| MUL128 | PHOTOGRAPHIC DOCUMENTATION AND DIGITAL PRESERVATION | | 60 | 72 | 2 | 2 | 2 |
| MUL130 | MUSEOLOGY AND COMMUNICATION I | MUL100 | 60 | 72 | 4 | 0 | 2 |
| MUL132 | MUSEOLOGY AND EDUCATION | MUL100 | 60 | 72 | 4 | 0 | 2 |
| MUL190 | GENERAL ART APPLIED TO MUSEOLOGY I | | 60 | 72 | 4 | 0 | 2 |
| BCC741 | COMPUTER GRAPHICS APPLIED TO MUSEOLOGY | MUL130 | 30 | 36 | 2 | 0 | 3 |
| FIL600 | INTRODUCTION TO PHILOSOPHY | | 30 | 36 | 2 | 0 | 3 |
| MUL107 | ANTHROPOLOGY AND MUSEUMS | MUL120 | 60 | 72 | 4 | 0 | 3 |
| MUL131 | MUSEOLOGY AND COMMUNICATION II | MUL100 MUL130 | 60 | 72 | 4 | 0 | 3 |
| MUL143 | CITY, MUSEUMS AND TOURISM | MUL100 | 60 | 72 | 4 | 0 | 3 |
| MUL191 | GENERAL ART APPLIED TO MUSEOLOGY I | MUL190 | 60 | 72 | 4 | 0 | 3 |
| MUL101 | ARCHAEOLOGY AND MUSEUMS | | 60 | 72 | 2 | 2 | 4 |
| MUL108 | MUSEUMS AND CULTURAL DIVERSITY | MUL107 | 60 | 72 | 4 | 0 | 4 |
| MUL123 | CULTURAL GOODS PRESERVATION AND CONSERVATION I | MUL100 MUL120 MUL128 | 60 | 72 | 4 | 0 | 4 |
| MUL151 | MUSEOGRAPHY I | MUL100 MUL131 | 60 | 72 | 4 | 0 | 4 |
| MUL192 | ART FROM BRAZIL APPLIED TO MUSEOLOGY I | | 60 | 72 | 4 | 0 | 4 |
| MUL105 | ARCHAEOLOGY AND MUSEUMS | MUL107 | 60 | 72 | 4 | 0 | 5 |
| MUL124 | CULTURAL GOODS PRESERVATION AND CONSERVATION I | MUL123 | 60 | 72 | 2 | 2 | 5 |
| MUL125 | MUSEUMS DOCUMENTATION AND INFORMATION | MUL121 | 60 | 72 | 4 | 0 | 5 |
| MUL150 | ECOMUSEUMS AND COMMUNITY MUSEUMS | MUL108 MUL120 MUL132 | 60 | 72 | 4 | 0 | 5 |
| MUL193 | ART FROM BRAZIL APPLIED TO MUSEOLOGY II | MUL192 | 60 | 72 | 4 | 0 | 5 |
| MUL122 | CULTURAL GOODS PRESERVATION AND MANAGING I | MUL120 MUL124 | 60 | 72 | 4 | 0 | 6 |
| MUL126 | MUSEUMS INFORMATION TECHNOLOGY | MUL125 | 60 | 72 | 4 | 0 | 6 |
| MUL136 | MUSEUM ILLUMINATION | MUL101 MUL123 MUL151 | 30 | 36 | 2 | 0 | 6 |
| MUL139 | MUSEUMS AND ITS PUBLIC | MUL130 MUL132 | 60 | 72 | 2 | 2 | 6 |
| MUL152 | MUSEOGRAPHY II | MUL100 MUL131 MUL151 | 60 | 72 | 4 | 0 | 6 |
| MUL194 | ART FROM MINAS APPLIED TO MUSEOLOGY | | 30 | 36 | 2 | 0 | 6 |
| MUL106 | MUSEUM IN THE MODERN WORLD | MUL100 | 30 | 36 | 2 | 0 | 7 |
| MUL144 | CULTURAL PROJECTS PREPARATION AND ANALYSIS A | MUL140 | 30 | 36 | 2 | 0 | 7 |
| MUL153 | CURRICULUM EXPOSURE | BCC741 MUL101 MUL110 MUL124 MUL125 MUL131 MUL132 MUL136 MUL152 | 60 | 72 | 4 | 0 | 7 |
| MUL200 | UNDERGRADUATE THESIS ELABORATION | MUL101 MUL105 MUL107 MUL110 MUL120 MUL121 MUL122 MUL124 MUL125 MUL126 MUL131 MUL132 MUL140 MUL151 | 30 | 36 | 2 | 0 | 7 |
| MUL391 | SUPERVISED INTERNSHIP I | MUL131 MUL132 | 120 | 144 | 0 | 8 | 7 |
| PRO243 | ORGANIZATION AND ADMINISTRATION I | MUL140 | 30 | 36 | 2 | 0 | 7 |
| MUL141 | MUSEUMS MANAGEMENT AND ADMINISTRATION | PRO243 | 30 | 36 | 2 | 0 | 8 |
| MUL201 | UNDERGRADUATE THESIS | MUL200 | 120 | 144 | 0 | 8 | 8 |
| MUL392 | SUPERVISED INTERNSHIP II | MUL191 MUL391 | 120 | 144 | 0 | 8 | 8 |

| CODE | ELECTIVE DISCIPLINES | PREREQUISITE | SWL | CWL | CLASSES | | SEM |
|------|----------------------|--------------|-----|-----|---------|---|-----|
| | | | | | T | P | |

SWL – SEMESTER WORKLOAD IN HOURS; CWL - 50 MINUTE CLASS WORKLOAD; P - PRACTICAL CLASSES; T - THEORY CLASSES; SEM - SEMESTER



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|--------|--|----------------------|-----|-----|---------|---|-----|
| | | | | | T | P | |
| ARQ113 | COMPUTER GRAPHICS APPLIED TO ARCHITECTURE | | 60 | 72 | 2 | 2 | |
| ART528 | SCENOGRAPHY I | | 60 | 72 | 2 | 2 | |
| BEV208 | ECOSYSTEMS | | 60 | 72 | 2 | 2 | |
| DIR715 | CULTURAL HERITAGE LAW | | 30 | 36 | 2 | 0 | |
| EDU208 | EDUCATION PSYCHOLOGY I | | 60 | 72 | 4 | 0 | |
| EDU209 | EDUCATION PSYCHOLOGY II | EDU208 | 60 | 72 | 4 | 0 | |
| EDU309 | SPECIAL TOPICS IN EDUCATION: THE SCHOOL AND THE AFRO-BRAZILIAN CULTURE | | 30 | 36 | 2 | 0 | |
| EFD310 | INTRODUCTION TO THE STUDY OF LEISURE | | 30 | 36 | 2 | 0 | |
| EFD311 | LEISURE AND ENTERTAINMENT TOUR | | 30 | 36 | 2 | 0 | |
| EST203 | CONCEPTS OF STATISTICS | | 30 | 36 | 2 | 0 | |
| FIL108 | ETHICS | | 30 | 36 | 2 | 0 | |
| FIL130 | GENERAL ESTHETICS | | 60 | 72 | 4 | 0 | |
| GEO104 | MINERALOGY | | 60 | 72 | 2 | 2 | |
| GEO110 | GENERAL GEOLOGY | | 45 | 54 | 3 | 0 | |
| GEO147 | PALEONTOLOGY I | | 45 | 54 | 1 | 2 | |
| HIS105 | ANCIENT HISTORY | | 60 | 72 | 4 | 0 | |
| HIS106 | MEDIVAL HISTORY | | 60 | 72 | 4 | 0 | |
| HIS236 | HISTORY OF MINAS GERAIS | | 60 | 72 | 4 | 0 | |
| HIS705 | HERITAGE POLICY: PRESERVATION CONCEPTS AND STRATEGIES | | 60 | 72 | 4 | 0 | |
| HIS714 | HISTORY OF AFRICA | | 60 | 72 | 4 | 0 | |
| LET741 | ENGLISH I | | 60 | 72 | 3 | 1 | |
| LET742 | ENGLISH II | LET741 | 60 | 72 | 3 | 1 | |
| LET903 | SPANISH I | | 60 | 72 | 4 | 0 | |
| LET904 | SPANISH II | LET903 | 60 | 72 | 4 | 0 | |
| LET957 | FRENCH I | | 60 | 72 | 4 | 0 | |
| LET958 | FRENCH II | | 60 | 72 | 3 | 1 | |
| LET966 | INTRODUCTION TO BRAZILIAN SIGN LANGUAGE (LIBRAS) | | 60 | 72 | 2 | 2 | |
| MED162 | GENERAL PSYCHOLOGY | | 30 | 36 | 2 | 0 | |
| MUL127 | PALAEOGRAPHY AND ARCHIVES PRACTICE | | 60 | 72 | 2 | 2 | |
| MUL401 | SPECIAL TOPICS IN MUSEOLOGY I - CULTURE MATERIAL | MUL100 | 30 | 36 | 2 | 0 | |
| MUL402 | INTRODUCTION TO HISTORY OF SCIENCE | MUL130 | 30 | 36 | 2 | 0 | |
| MUL403 | SPECIAL TOPICS IN MUSEOLOGY II - ATTIRE | | 30 | 36 | 1 | 1 | |
| MUL405 | MEMORY AND IMAGE | | 30 | 36 | 2 | 0 | |
| MUL406 | MUSEUMS ACCESSIBILITY | | 30 | 36 | 2 | 0 | |
| MUL407 | SPECIAL TOPICS IN MUSEOGRAPHY | | 30 | 36 | 2 | 0 | |
| MUL408 | MUSEOLOGY THEORY | | 30 | 36 | 2 | 0 | |
| MUL409 | TWO-DIMENSIONAL AND THREE-DIMENSIONAL OBJECT PHOTOGRAPH | | 30 | 36 | 1 | 1 | |
| MUL410 | SPECIAL TOPICS IN MUSEOLOGY III - MUSEUMS AND THE SOCIAL CONTEXT | | 30 | 36 | 2 | 0 | |
| MUL420 | SPECIAL TOPICS IN RESTORATION | MUL100 MUL122 MUL124 | 30 | 36 | 2 | 0 | |
| MUL421 | SPECIAL TOPICS IN DOCUMENTATION AND RESEARCH | MUL125 | 30 | 36 | 2 | 0 | |
| MUL422 | SPECIAL TOPICS IN CONSERVATION | | 30 | 36 | 0 | 2 | |
| MUL430 | SCIENCES MUSEUMS | MUL130 | 30 | 36 | 2 | 0 | |
| MUL431 | INTRODUCTION TO SCIENTIFIC DISSEMINATION | MUL130 | 15 | 18 | 1 | 0 | |
| MUL432 | MUSEOLOGY TEACHING DIDACTICS | MUL130 MUL132 | 30 | 36 | 2 | 0 | |
| MUL440 | SPECIAL TOPICS IN ARCHAEOLOGY | | 30 | 36 | 2 | 0 | |
| MUL450 | GENERAL ASTRONOMY | | 60 | 72 | 4 | 0 | |
| MUL451 | FUNDAMENTALS TO ASTRONOMY TEACHING | | 30 | 36 | 2 | 0 | |
| MUL452 | TOPICS IN ASTRONOMY | | 15 | 18 | 1 | 0 | |
| PRO301 | ENTREPRENEURSHIP | | 60 | 72 | 4 | 0 | |
| PRO314 | HUMAN RESOURCES MANAGEMENT | | 60 | 72 | 4 | 0 | |
| TUR300 | BAROQUE CULTURE AND ART | | 30 | 36 | 2 | 0 | |
| TUR306 | EVENTS ORGANIZATION | | 60 | 72 | 4 | 0 | |
| TUR307 | MARKETING I | | 60 | 72 | 4 | 0 | |
| TUR403 | FOLKLORE | | 30 | 36 | 2 | 0 | |
| TUR406 | ENVIRONMENTAL EDUCATION APPLIED TO TOURISM | | 30 | 36 | 2 | 0 | |
| TUR424 | EVENTS PRACTICE | | 30 | 36 | 2 | 0 | |



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| CODE | ACTIVITIES | PREREQUISITE | CHARACTER | SWL | SEM |
|--------|---------------------------------------|--------------|-----------|-----|-----|
| ATV100 | ACADEMIC-SCIENTIFIC-CULTURAL ACTIVITY | | MANDATORY | 90 | |

| Required Courses Load | Work Load |
|-------------------------|-------------|
| Mandatory Disciplines | 2370 |
| Elective Disciplines | 210 |
| Optative Disciplines | 0 |
| Facultative Disciplines | 0 |
| Activities | 90 |
| Total | 2670 |