MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DE OURO PRETO
PRÓ-REITORIA DE GRADUAÇÃO

UFOP

COURSE OF MUSIC - 2026/2(curriculum 3)

OURO PRETO'S CAMPUS

CODE	MANDATORY DISCIPLINES	PREREQUISITE	SWL/EWL	CWL	CLASSES		SEM
					T	P	
EDU252	HISTORICAL STUDIES ON EDUCATION		60/0	72	4	0	1
EDU253	SOCIOLOGICAL STUDIES ON EDUCATION		60/0	72	4	0	1
MUS214	VOCAL TECHNIQUE AND EDUCATION		30/0	36	1	1	1
MUS215	PEDAGOGICAL PRACTICE I		75/0	90	0	5	1
MUS216	READING AND WRITING ACADEMIC TEXTS I		60/0	72	4	0	1
MUS217	AURAL SKILLS AND MUSIC THEORY A		60/0	72	4	0	1
EDU254	POLICIES AND EDUCATIONAL MANAGEMENT		60/0	72	4	0	2
EDU256	EDUCATIONAL PSYCHOLOGY		60/0	72	4	0	2
MUS220	TEACHING AND THE RECORDER		30/0	36	1	1	2
MUS221	PEDAGOGICAL PRACTICE II		75/0	90	0	5	2
MUS222	HISTORY OF MUSIC A		60/0	72	4	0	2
MUS223	AURAL SKILLS AND MUSIC THEORY B		60/0	72	4	0	2
MUS224	HARMONIC INSTRUMENT AND EDUCATION		30/0	36	1	1	3
MUS225	HISTORY OF MUSIC B		60/0	72	4	0	3
MUS226	PEDAGOGICAL PRACTICE III		75/0	90	0	5	3
MUS227	MUSIC EDUCATION METHODOLOGY		60/0	72	0	4	3
MUS228	AURAL SKILLS AND MUSIC THEORY C		60/0	72	4	0	3
LET966	INTRODUCTION TO THE BRAZILIAN SIGN LANGUAGE		60/0	72	2	2	4
MUS172	SUPERVISED INTERNSHIP / SCHOOL PLACEMENT A		75/0	90	0	5	4
MUS230	TEACHING AND PERCUSSION		30/0	36	1	1	4
MUS231	MUSIC DIDACTICS		60/0	72	2	2	4
MUS232	HISTORY OF MUSIC C		60/0	72	4	0	4
MUS233	PEDAGOGICAL PRACTICE IV		60/0	72	0	4	4
MUS234	AURAL SKILLS AND MUSIC THEORY D		60/0	72	4	0	4
MIF001	INTERDISCIPLINARY TRAINING MODULE I		30/0	36	1	1	5
MUS173	SUPERVISED INTERNSHIP / SCHOOL PLACEMENT B		75/0	90	0	5	5
MUS236	INSTRUMENT, SINGING, OR CONDUCTING A	MUS214 MUS220 MUS224 MUS230	30/0	36	2	0	5
MUS237	COUNTERPOINT		60/0	72	4	0	5
MUS238	TEACHING AND CONDUCTING	MUS214 MUS220 MUS224 MUS230	30/0	36	1	1	5
MUS239	PEDAGOGICAL PRACTICE V		60/0	72	0	4	5
MIF002	INTERDISCIPLINARY TRAINING MODULE II		30/0	36	1	1	6
MUS174	SUPERVISED INTERNSHIP / SCHOOL PLACEMENT C		75/0	90	0	5	6
MUS241	INSTRUMENT, SINGING, OR CONDUCTING B	MUS238	30/0	36	2	0	6
MUS242	HARMONY		60/0	72	4	0	6
MUS244	MUSIC RESEARCH		60/0	72	4	0	6
MUS245	PEDAGOGICAL PRACTICE VI		60/0	72	0	4	6
MIF003	INTERDISCIPLINARY TRAINING MODULE III		30/0	36	1	1	7
MUS175	SUPERVISED INTERNSHIP / SCHOOL PLACEMENT D		90/0	108	0	6	7
MUS177	FINAL RESEARCH PROJECT I		45/0	54	3	0	7
MUS246	MUSICAL ANALYSIS		60/0	72	4	0	7
MUS247	INSTRUMENT, SINGING, OR CONDUCTING C	MUS238	30/0	36	2	0	7
MUS176	SUPERVISED INTERNSHIP / SCHOOL PLACEMENT E		90/0	108	0	6	8
MUS178	FINAL RESEARCH PROJECT I	MUS177	60/0	72	2	2	8
MUS251	INSTRUMENT, SINGING, OR CONDUCTING D	MUS238	30/0	36	2	0	8
MUS253	MUSICAL CREATION		60/0	72	4	0	8
MUS255	BRAZILIAN MUSIC		60/0	72	4	0	8

SWL – SEMESTER WORKLOAD IN HOURS; EWL – EXTENSION WORKLOAD IN HOURS; CWL - 50 MINUTE CLASS WORKLOAD; P - PRACTICAL CLASSES; T - THEORY CLASSES; SEM - SEMESTER

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CODE	ELECTIVE DISCIPLINES	PREREQUISITE	SWL/EWL	CWL	CLASSES		SEM
					T	P	
ART507	BODY EXPRESSION I		60/0	72	2	2	
ART508	BODY EXPRESSION II	ART507	60/0	72	2	2	
ART540	SOUND AND RHYTHM I		30/0	36	1	1	
ART545	SOUND AND RHYTHM II	ART540	30/0	36	1	1	
ART570	ART AND CONTEMPORANEITY		60/0	72	2	2	
ART581	THEATRICAL AND MUSICAL CREATION WORKSHOP		120/0	144	0	8	
CSO603	CULTURE AND BRAZILIAN IDENTITY		60/0	72	4	0	
EDU230	FUNDAMENTALS OF EDUCATION: ANTHROPOLOGY		30/0	36	2	0	
EDU237	FUNDAMENTALS OF EDUCATION: PHILOSOPHY		30/0	36	2	0	
EDU309	SPECIAL TOPICS IN EDUCATION: SCHOOL AND AFRO-BRAZILIAN CULTURE		30/0	36	2	0	
EDU310	EDUCATIONAL RESEARCH METHODS AND TECHNIQUES		30/0	36	2	0	
EDU530	YOUTH AND ADULTS EDUCATION		30/0	36	2	0	
EDU531	GENDER AND SEXUALITY IN EDUCATION		30/0	36	2	0	
EDU533	SPECIAL EDUCATIONAL NEEDS		60/0	72	4	0	
EDU534	ETHNIC-RACIAL RELATIONS AND EDUCATION		30/0	36	2	0	
FIL662	PHILOSOPHY OF ART		60/0	72	3	1	
LET712	WRITING		60/0	72	0	4	
LET741	ENGLISH I		60/0	72	3	1	
LET742	ENGLISH II		60/0	72	3	1	
LET873	BRAZILIAN LITERATURE II		60/0	72	4	0	
LET957	FRENCH I		60/0	72	4	0	
MUS144	BRAZILIAN MUSIC II		30/0	36	2	0	
MUS408	TOPICS IN THE HISTORY OF ART AND ART APPRECIATION		30/0	36	2	0	
MUS415	TOPICS IN MUSIC METHODOLOGY		30/0	36	2	0	
MUS418	ENSEMBLE PRACTICE IN POPULAR MUSIC		30/0	36	0	2	
MUS431	PEDAGOGY STUDIO CLASS		30/0	36	2	0	
MUS434	TOPICS IN HARMONIC INSTRUMENT		30/0	36	2	0	
MUS436	MUSICAL IMPROVISATION		30/0	36	2	0	
MUS438	IMPROVISATION STUDIO CLASS I		30/0	36	2	0	
MUS439	MUSIC EDUCATION AND CONTEMPORARY MUSIC		30/0	36	1	1	
MUS452	CREATION STUDIO CLASS I		30/0	36	2	0	
MUS469	SECOND INSTRUMENT - BRASS A		30/0	36	0	2	
MUS470	SECOND INSTRUMENT - BRASS B		30/0	36	0	2	
MUS473	TOPICS IN THE HISTORY OF MUSIC AND MUSICAL APPRECIATION		30/0	36	2	0	
MUS474	MADRIGAL A		30/0	36	0	2	
MUS475	MADRIGAL B		30/0	36	0	2	
MUS476	MADRIGAL C		30/0	36	0	2	
MUS477	MADRIGAL D		30/0	36	0	2	
MUS478	MUSICAL AESTHETICS		30/0	36	0	2	
MUS486	MUSICAL EXPRESSION / IMPROVISATION PEDAGOGY AND DIDACTICS		30/0	36	2	0	
MUS487	TOPICS IN MUSICAL ANALYSIS		30/0	36	2	0	
MUS488	TOPICS IN MUSICOLOGICAL RESEARCH		30/0	36	2	0	
MUS489	TOPICS IN BRAZILIAN MUSIC		30/0	36	2	0	
MUS490	TOPICS ETHNOMUSICOLOGY		30/0	36	2	0	
MUS491	INSTRUMENTAL PEDAGOGY A		30/0	36	2	0	
MUS492	TOPICS IN COLLABORATIVE PIANO		30/0	36	2	0	
MUS493	TOPICS IN AURAL SKILLS AND MUSIC THEORY		30/0	36	2	0	
MUS494	CONCERT BAND A		30/0	36	0	2	
MUS495	CONCERT BAND B		30/0	36	0	2	
MUS496	CONCERT BAND C		30/0	36	0	2	
MUS497	CONCERT BAND D		30/0	36	0	2	
MUS498	CONCERT BAND E		30/0	36	0	2	
MUS499	CONCERT BAND F		30/0	36	0	2	
MUS500	CONCERT BAND G		30/0	36	0	2	
MUS501	TOPICS IN PERCUSSION STUDIES		15/0	18	0	1	
MUS502	TOPICS IN PERCUSSION LITERATURE		30/0	36	2	0	
MUS503	PERCUSSION ENSEMBLE A		30/0	36	0	2	

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					T	P	
MUS504	PERCUSSION ENSEMBLE B		30/0	36	0	2	
MUS505	PERCUSSION ENSEMBLE C		30/0	36	0	2	
MUS506	PERCUSSION ENSEMBLE D		30/0	36	0	2	
MUS507	PERCUSSION ENSEMBLE E		30/0	36	0	2	
MUS508	PERCUSSION ENSEMBLE F		30/0	36	0	2	
MUS509	PERCUSSION ENSEMBLE G		30/0	36	0	2	
MUS510	GUITAR ORCHESTRA A		30/0	36	0	2	
MUS511	GUITAR ORCHESTRA B		30/0	36	0	2	
MUS512	GUITAR ORCHESTRA C		30/0	36	0	2	
MUS513	GUITAR ORCHESTRA D		30/0	36	0	2	
MUS514	GUITAR ORCHESTRA E		30/0	36	0	2	
MUS515	GUITAR ORCHESTRA F		30/0	36	0	2	
MUS516	GUITAR ORCHESTRA G		30/0	36	0	2	
MUS517	MADRIGAL E		30/0	36	0	2	
MUS518	MADRIGAL F		30/0	36	0	2	
MUS519	MADRIGAL G		30/0	36	0	2	
MUS520	HARMONY AND IMPROVISATION I		30/0	36	1	1	
MUS521	HARMONY AND IMPROVISATION II		30/0	36	1	1	
MUS522	CHAMBER MUSIC I		30/0	36	0	2	
MUS523	CHAMBER MUSIC II		30/0	36	0	2	
MUS524	CHAMBER MUSIC III		30/0	36	0	2	
MUS525	CHAMBER MUSIC IV		30/0	36	0	2	
MUS526	ETHNIC AND RACIAL ISSUES IN BRAZILIAN MUSIC AND THE DIASPORA		30/0	36	2	0	
MUS527	STUDIO CLASS I		15/0	18	0	1	
MUS528	STUDIO CLASS II		15/0	18	0	1	
MUS529	STUDIO CLASS III		15/0	18	0	1	
MUS530	STUDIO CLASS IV		15/0	18	0	1	
MUS531	STUDIO CLASS: WOODWIND ENSEMBLE A		30/0	36	0	2	
MUS532	STUDIO CLASS: WOODWIND ENSEMBLE B		30/0	36	0	2	
MUS533	STUDIO CLASS: WOODWIND ENSEMBLE C		30/0	36	0	2	
MUS534	STUDIO CLASS: WOODWIND ENSEMBLE D		30/0	36	0	2	
MUS535	BIG BAND A		60/0	72	0	4	
MUS536	BIG BAND B		60/0	72	0	4	
MUS537	BIG BAND C		60/0	72	0	4	
MUS538	BIG BAND D		60/0	72	0	4	
MUS539	READING AND WRITING ACADEMIC TEXTS II		30/0	36	2	0	
MUS540	SECOND INSTRUMENT - WOODWIND/REED INSTRUMENTS		30/0	36	0	2	
MUS541	INSTRUMENT, SINGING, OR CONDUCTING E		30/0	36	0	2	

CODE	ACTIVITIES	PREREQUISITE	CHARACTER	SWL	SEM
ATV100			MANDATORY	200	

Required Courses Load		Work Load
Mandatory Disciplines		2535
Elective Disciplines		480
Optative Disciplines		0
Facultative Disciplines		0
Activities		200
Extensions		0
	Total	3215

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