



MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DE OURO PRETO
PRÓ-REITORIA DE GRADUAÇÃO



COURSE OF MUSIC - 2020/1(curriculum 3)
OURO PRETO'S CAMPUS

CODE	MANDATORY DISCIPLINES	PREREQUISITE	SWL	CWL	CLASSES		SEM
					T	P	
EDU252	HISTORICAL STUDIES ON EDUCATION		60	72	4	0	1
EDU253	SOCIOLOGICAL STUDIES ON EDUCATION		60	72	4	0	1
MUS214	VOCAL TECHNIQUE AND EDUCATION		30	36	1	1	1
MUS215	PEDAGOGICAL PRACTICE I		75	90	0	5	1
MUS216	READING AND PRODUCTION OF ACADEMIC TEXTS I		60	72	4	0	1
MUS217	MUSICAL PERCEPTION A		60	72	4	0	1
EDU254	POLICY AND EDUCATIONAL REGULATION		60	72	4	0	2
EDU256	EDUCATIONAL PSYCHOLOGY		60	72	4	0	2
MUS220	SOFT FLUTE AND EDUCATION		30	36	1	1	2
MUS221	PEDAGOGICAL PRACTICE II		75	90	0	5	2
MUS222	HISTORY OF MUSIC A		60	72	4	0	2
MUS223	MUSICAL PERCEPTION B		60	72	4	0	2
MUS224	HARMONIC INSTRUMENT AND EDUCATION		30	36	1	1	3
MUS225	HISTORY OF MUSIC B		60	72	4	0	3
MUS226	PEDAGOGICAL PRACTICE III		75	90	0	5	3
MUS227	MUSICAL EDUCATION METHODOLOGY		60	72	0	4	3
MUS228	MUSICAL PERCEPTION C		60	72	4	0	3
LET966	INTRODUCTION TO BRAZILIAN SIGN LANGUAGE (LIBRAS)		60	72	2	2	4
MUS229	SUPERVISED INTERNSHIP A		60	72	0	4	4
MUS230	TEACHING AND PERCUSSION		30	36	1	1	4
MUS231	MUSIC DIDACTICS		60	72	2	2	4
MUS232	HISTORY OF MUSIC C		60	72	4	0	4
MUS233	PEDAGOGICAL PRACTICE IV		60	72	0	4	4
MUS234	MUSICAL PERCEPTION D		60	72	4	0	4
MIF001			30	36	1	1	5
MUS235	SUPERVISED INTERNSHIP B		60	72	0	4	5
MUS236	INSTRUMENT, SINGING OR CONDUCTING A	MUS214 MUS220 MUS224 MUS230	30	36	2	0	5
MUS237	COINTERPOINT		60	72	4	0	5
MUS238	MUSICAL CONDUCTING AND EDUCATION	MUS214 MUS220 MUS224 MUS230	30	36	1	1	5
MUS239	PEDAGOGICAL PRACTICE V		60	72	0	4	5
MUS241	INSTRUMENT, SINGING OR CONDUCTING B	MUS238	30	36	2	0	6
MUS242	HARMONY		60	72	4	0	6
MUS243	SUPERVISED INTERNSHIP C		60	72	0	4	6
MUS244	MUSIC RESEARCH		60	72	4	0	6
MUS245	PEDAGOGICAL PRACTICE VI		60	72	0	4	6
MIF002			30	36	1	1	7
MUS246	MUSICAL ANALYSIS		60	72	4	0	7
MUS247	INSTRUMENT, SINGING OR CONDUCTING C	MUS238	30	36	2	0	7
MUS248	INSTRUMENT, SINGING OR CONDUCTING D		75	90	0	5	7
MUS249	UNDERGRADUATE THESIS I		30	36	1	1	7
MUS251	INSTRUMENT, SINGING OR CONDUCTING D	MUS238	30	36	2	0	8
MUS252	SUPERVISED INTERNSHIP E		75	90	0	5	8
MUS253	MUSICAL CREATION		60	72	4	0	8
MUS254	UNDERGRADUATE THESIS II	MUS249	30	36	1	1	8
MUS255	BRAZILIAN MUSIC		60	72	4	0	8
MIF003			30	36	1	1	9
MUS256	SUPERVISED INTERNSHIP F		75	90	0	5	9
MUS257	UNDERGRADUATE THESIS III	MUS254	45	54	2	1	9



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CODE	ELECTIVE DISCIPLINES	PREREQUISITE	SWL	CWL	CLASSES		SEM
					T	P	
ART507	BODY EXPRESSION I		60	72	2	2	
ART508	BODY EXPRESSION II	ART507	60	72	2	2	
ART540	SOUND AND RHYTHM I		30	36	1	1	
ART545	SOUND AND RHYTHM II	ART540	30	36	1	1	
ART570	ART AND CONTEMPORANEITY		60	72	2	2	
ART581	THEATRICAL AND MUSICAL CREATION WORKSHOP		120	144	0	8	
CSO603	CULTURE AND BRAZILIAN IDENTITY		60	72	4	0	
EDU230	FUNDAMENTALS OF EDUCATION: ANTHROPOLOGY		30	36	2	0	
EDU237	FUNDAMENTALS OF EDUCATION: PHILOSOPHY		30	36	2	0	
EDU309	SPECIAL TOPICS IN EDUCATION: THE SCHOOL AND THE AFRO-BRAZILIAN CULTURE		30	36	2	0	
EDU310	EDUCATIONAL RESEARCH METHODS AND TECHNIQUES		30	36	2	0	
EDU530	YOUTH AND ADULTS EDUCATION		30	36	2	0	
EDU531	GENDER AND SEXUALITY IN EDUCATION		30	36	2	0	
EDU533	SPECIAL EDUCATIONAL NEEDS		60	72	4	0	
EDU534	ETHNIC-RACIAL RELATIONSHIP AND EDUCATION		30	36	2	0	
FIL662	PHILOSOPHY OF THE ART		60	72	3	1	
LET712	TEXTS PRODUCTION		60	72	0	4	
LET741	ENGLISH I		60	72	3	1	
LET742	ENGLISH II		60	72	3	1	
LET873	BRAZILIAN LITERATURE II		60	72	4	0	
LET957	FRENCH I		60	72	4	0	
MUS144	BRAZILIAN MUSIC II		30	36	2	0	
MUS408	TOPICS IN HISTORY OF ART AND ARTISTIC APPRECIATION		30	36	2	0	
MUS415	TOPICS IN MUSIC METHODOLOGY		30	36	2	0	
MUS418	POPULAR MUSIC SET PRACTICE		30	36	0	2	
MUS431	PEDAGOGICAL WORKSHOP		30	36	2	0	
MUS434	TOPICS IN HARMONIC INSTRUMENT		30	36	2	0	
MUS436	MUSICAL IMPROVISATION		30	36	2	0	
MUS438	IMPROVISATION WORKSHOP I		30	36	2	0	
MUS439	CONTEMPORARY MUSIC AND MUSICAL EDUCATION		30	36	1	1	
MUS452	CREATION WORKSHOP I		30	36	2	0	
MUS469	SIDE INSTRUMENT - METALS A		30	36	0	2	
MUS470	SIDE INSTRUMENT - METALS B		30	36	0	2	
MUS473	TOPICS IN HISTORY OF ART AND MUSIC APPRECIATION		30	36	2	0	
MUS474	MADRIGAL A		30	36	0	2	
MUS475	MADRIGAL B		30	36	0	2	
MUS476	MADRIGAL C		30	36	0	2	
MUS477	MADRIGAL D		30	36	0	2	
MUS478	MUSICAL AESTHETIC		30	36	0	2	
MUS486	MUSICAL EXPRESSION / IMPROVISATION DIDACTICS		30	36	2	0	
MUS487	TOPICS IN MUSICAL ANALYSIS		30	36	2	0	
MUS488	TOPICS IN MUSICOLOGICAL RESEARCH		30	36	2	0	
MUS489	TOPICS IN BRAZILIAN MUSIC		30	36	2	0	
MUS490	TOPICS ETHNOMUSICOLOGY		30	36	2	0	
MUS491	INSTRUMENT PEDAGOGY A		30	36	2	0	
MUS492	TOPICS IN CO-REPETITION		30	36	2	0	
MUS493	TOPICS IN MUSICAL PERCEPTION		30	36	2	0	
MUS494	MUSIC BAND A		30	36	0	2	
MUS495	MUSIC BAND B		30	36	0	2	
MUS496	MUSIC BAND C		30	36	0	2	
MUS497	MUSIC BAND D		30	36	0	2	
MUS498	MUSIC BAND E		30	36	0	2	
MUS499	MUSIC BAND F		30	36	0	2	
MUS500	MUSIC BAND G		30	36	0	2	
MUS501	TOPICS IN PERCUSSIVE STUDIES		15	18	0	1	
MUS502	TOPICS IN PERCUSSIVE LITERATURE		30	36	2	0	
MUS503	PERCUSSION ENSEMBLE A		30	36	0	2	
MUS504	PERCUSSION ENSEMBLE B		30	36	0	2	
MUS505	PERCUSSION ENSEMBLE C		30	36	0	2	
MUS506	PERCUSSION ENSEMBLE D		30	36	0	2	



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					T	P	
MUS507	PERCUSSION ENSEMBLE E		30	36	0	2	
MUS508	PERCUSSION ENSEMBLE F		30	36	0	2	
MUS509	PERCUSSION ENSEMBLE G		30	36	0	2	
MUS510	GUITARS ORCHESTRA A		30	36	0	2	
MUS511	GUITARS ORCHESTRA B		30	36	0	2	
MUS512	GUITARS ORCHESTRA C		30	36	0	2	
MUS513	GUITARS ORCHESTRA D		30	36	0	2	
MUS514	GUITARS ORCHESTRA E		30	36	0	2	
MUS515	GUITARS ORCHESTRA F		30	36	0	2	
MUS516	GUITARS ORCHESTRA G		30	36	0	2	
MUS517	MADRIGAL E		30	36	0	2	
MUS518	MADRIGAL F		30	36	0	2	
MUS519	MADRIGAL G		30	36	0	2	
MUS520	HARMONY AND IMPROVISATION I		30	36	1	1	
MUS521	HARMONY AND IMPROVISATION II		30	36	1	1	
MUS522	CHAMBER MUSIC I		30	36	0	2	
MUS523	CHAMBER MUSIC II		30	36	0	2	
MUS524	CHAMBER MUSIC III		30	36	0	2	
MUS525	CHAMBER MUSIC IV		30	36	0	2	
MUS526	DIASPORA AND ETHNIC-RACIAL ISSUES IN BRAZILIAN MUSIC		30	36	2	0	
MUS527	PERFORMANCE WORKSHOP I		15	18	0	1	
MUS528	PERFORMANCE WORKSHOP II		15	18	0	1	
MUS529	PERFORMANCE WORKSHOP III		15	18	0	1	
MUS530	PERFORMANCE WORKSHOP IV		15	18	0	1	
MUS531	MUSIC PERFORMANCE: WOODWINDS ENSEMBLE A		30	36	0	2	
MUS532	MUSIC PERFORMANCE: WOODWINDS ENSEMBLE B		30	36	0	2	
MUS533	MUSIC PERFORMANCE: WOODWINDS ENSEMBLE C		30	36	0	2	
MUS534	MUSIC PERFORMANCE: WOODWINDS ENSEMBLE D		30	36	0	2	
MUS535	BIG BAND A		60	72	0	4	
MUS536	BIG BAND B		60	72	0	4	
MUS537	BIG BAND C		60	72	0	4	
MUS538	BIG BAND D		60	72	0	4	
MUS539	READING AND PRODUCTION OF ACADEMIC TEXTS II		30	36	2	0	
MUS540	COMPLEMENTARY INSTRUMENT - BLOWS/VANE		30	36	0	2	
MUS541	INSTRUMENT, SINGING OR CONDUCTING E		30	36	0	2	

CODE	ACTIVITIES	PREREQUISITE	CHARACTER	SWL	SEM
ATV100			MANDATORY	200	

Required Courses Load	Work Load
Mandatory Disciplines	2535
Elective Disciplines	480
Optative Disciplines	0
Facultative Disciplines	0
Activities	200
Total	3215